Behr, Allen.

MELODIES ARE MEMORIES; w Ernest Hare, Billy Schary & Billy Jones, m Allen Behr, ukulele arr. May Singhi Breen De Rose. © 18Jan26, E632475. R111535, 30Apr53, Billy Schary & Allen Behr (A's)

Behr, Allen.
WHISPERING LEAVES; w Billy Schary, m
Allen Behr. © 25Apr25, E613535.
R109404, 27Mar53, Billy Schary &
Allen Behr (A's)

BARCAROLLE; m Franz Behr, 2d piano pt. Arthur Edward Johnstone. © 9Apr24, E587329. R88453, 5Jan52, Art Publication Society (PWH of A. E. Johnstone)

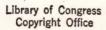
MAR - 6 1952

BARCAROLLE, op.575, no.5; for piano by Franz Behr, ed. Calvin Grooms [pseud. of Lee Orean Smith] © on editing, 30Jul24, E594402. R98049, 29Jul52, Century Music Pub. Co. (PWH of L. O. Smith)

Behr, Franz.
FIRST VIOLET; op.575, no.8; for piano by Franz Behr, ed. Calvin Grooms [pseud. of Lee Orean Smith] © on arr., 30Jul24, E594403. R98050, 29Jul52, Century Music Pub. Co. (PWH of L. O. Smith)

IN THE MONTH OF MAY; by Franz Behr, 2d piano pt.: Arthur Edward Johnstone. © 9Apr24, E587330. R88454, 5Jan52, Art Publication Society (PWH of A. E. Johnstone)

MAR - 6 1952



PLAY-TIME; by Franz Behr, 2d piano pt. by Arthur Edward Johnstone. © 9Apr24, E587338. R88462, 5Jan52, Art Publication Society (PWH of A. E. Johnstone)

MAR - 4 1952

SHEPHERD'S SONG; by Franz Behr, 2d piano pt. by Arthur Edward Johnstone. © 9Apr24, E587335. R88459, 5Jan52, Art Publication Society (PWH of A. E. Johnstone)

MAR - 4 1952

Behr, Harold T.

YOU KNEW I COULDN'T FORGET © w Harold T. Behr, m Philip Hartman 100ct47 EU97430

BEHR, HUBERT.

Waidwerk um silbergraue Hirsche, und anderes. Mit 77 Aufnahmen des Verfassers. 3. überarb. und ergänzte Aufl. 248 p. © Bayerischer Landwirtschafts-

verlag GmbH.; 12Dec53; AFO-13435.

I. Bayerischer Landwirtschaftsverlag GmbH.

Library of Congress
Copyright Office

1/m

Behr, Iz.

DIDN'T CRY; w & m Iz Behr © Kingsbury Music, inc. 28Dec53 EU343101

Behr (Karl G.) advertising agency.
Jingle book. Detroit, e1947.
26 p. 29 cm.

© Mari G. Behr advertising agency, Detroit; 2Jan47; AAS2809. Garage plans and ideas. A90768. SEE Detroit Steel Products Company. Strand Garage Door Division.

Behr, Kay.

M1630 McNEIL, JAMES CHARLES, 1902
2 Just save me an hour; words by Kay

3 Behr, music by J. Chas. McNeil. ©

3 Nordyke Publishing Co., Hollywood,

3 Calif.: 25Mar48: EP25626.

Behr, Kenneth Lawrence.

JUST LIKE A FOOL IN LOVE © w & m Kenneth Lawrence Behr 16Mar49 EU160885 BEHR, LEONARD. SEE Behr (W.) and Son.

DEC 18 1951

G 3308

Behr, Lorie
Amaryllis with philodendron leaves.

Painting of design.

© lpc 6-29-45; Sierra Madre, Calif.;
G 3308.

LLHH 12-31-46

G 3307

Behr, Lorie Dendrobium orchids.

Painting of design.

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G 3307.

LLHH 12-31-46

G 3306

Behr, Lorie Fuchsias.

Painting of design.

① lpc 6-29-45; Sierra Madre, Calif.;
G 3306.

LLHH 12-31-46

BEHR, LORIE, Venice, Calif.

Palmettos, egrets and anthurium.

Design to be used in draperies,

wall paper panels, etc. @ 10Junl47;

GU 5698.

mrm 14Jul47

Philodendron. Design to be used in draperies, wall paper panels, etc. @ 10Junu7; GU 5695.

mrm 14 July7

BEHR, LORIE, Venice, Calif.
Swirl of leaves with small flowers.
Design to be used in draperies,
wall paper panels, etc. @ 10Jun47;
GU 5697.

mrm 14Jul47

BEHR, LORIE, Venice, Calif.
Travellers palm, bamboo and cactus
plants. Design to be used in
draperies, wall paper panels, etc.
© 10Jun47; GU 5696.

mrm 14Jul47

Behr, Lorie

see also

Rawlings, Lorie Behr

Established from entries G 3306-3308, & 3310.

Behr, Mildred, <u>lyricist</u>.
Samuels, Walter. Lonely little raindrops.

Behr, Peter.

THE FREEDOM TRAIN arr Wendell Otey
© w & m Peter Behr 17Feb48 EU120918

Behr, Peter H.

THE FREEDOM TRAIN arr Wendell Otey

© w & m Peter H. Behr 15Mar48

EU122298

BEHR (W.) AND SON.

Bowlin-in. cGame rules: Folder.

O W. Behr and Son. Detroit.

© W. Behr and Son, Detroit, a partnership consisting of Werner Behr and Leonard Behr; 26Nov51; AA198879. BEHR, WALTER.
Fortunio's song. DU30158. SEE Offenbach,
Jacques.

BEHR, WERNER. SEE Behr (W.) and Son. BEHR-MANNING, Troy, N. Y. Q. Flock finishing for decorative and functional purposes. 32 p., illus. Q 16May50; AA150634.

How to sharpen; a book for the home craftimen, farmer, mechanic, and others who use edged tools.

31 p., illus. © on revisions; 29Jun50; AA158745.

BEHR-MANNING C.

How to sharpen; a book for the mechanic, farmer, home craftsman and student. 26th rev. ed., 1948.

Troy, N. Y. [1948] 48 p., 111us.

C 13Apr48; AA78562.

BEHR-MANNING Q

How to sharpen; a book for the mechanic, farmer, home craftsman and student. 27th rev. ed., 1948. 48 p., illus. © 14Jan49 (in notice: 1948); AA108237.

Behr-Manning.

Sandpaper: its how & why. 9th ed., rev. ...
[Albany, Printed by The Argus co., c1945]
32 p. illus. 15cm.

C 11-20-45; 2 c 1-12-46; Behr-Manning, Troy, N. Y.; AA 1430; new matter; changes in text matter only.

BEHR-MANNING C, New York.
Sandpaper: 1ts how and why. 11th ed.
32 p., 11lus. C 15Nov47; AA70566.

BEHR-MANNING ©. Sandpaper; its how and why. 12th ed., 1948. Troy, N. Y. [1948] 32 p., illus. © 14Jan49 (in notice: 1948); AA108238.

Behreandt, Leroy F.

I'M ALL THROUGH WITH YOU m Robert Louis Carleton © w Leroy F. Behreandt 1Sep48 EU142549

Behrend, A. H Bon jour, ma belle.



BONJOUR, CHERIE; for piano by A. H. Behrend. © 10Mar26; E638343. Sophia Behrend (C); 18Jan54; R123999.

LITTLE THINGS THAT TELL; w Fred Bowyer, m A. H. Behrend. © on ed. with rev. w, 17Mar26, E638281. R108934, 18Mar53, Sophie Behrend (NK)

THE LITTLE THINGS THAT TELL; w Fred Bowyer, m A. H. Behrend. © 12Dec25, E630759. R104648, 22Dec52, Sophie Behrend (NK)

SOUS LE BALCON; for plano by A. H. Behrend. © 140ct25, E625522. R114283, 29Jun53, Sophie Behrend (C)

THE THOUSANDTH MAN; w Rudyard Kipling, m A. H. Behrend. © 30Mar26, E635927. R113014, 28May53, Sophie Behrend (NK)

TOUJOURS À TOI; for piano by A. H. Behrend. © 270ct25, E625517. R114278, 29Jun53, Sophie Behrend (C)

BEHREND, FRANZ HEINRICH.

The mystery of "Ivan, the Terrible,"
a satiric detective play in five acts
by F. H. Behrend. Translated by
Marion Lee Taylor. © F.H. Behrend;
lc hMark9: DU18870.

BEHREND, PRANZ HEINRICH.

The mystery of "Ivan, the Terrible", a satiric detective radio play by F. H. Behrend. Translation from the German by Marion Lee Taylor. © Franz Heinrich Behrend; le harty; DU19094.

The mystery of "Ivan, the Terrible," a satiric detective film by F. H. Behrend. Translated from German into

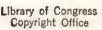
Behrend; le LMark9; DU19509.

English by Marion Lee Taylor. @ F. H.

BEHREND, GENEVIEVE.

Your invisible power; a presentation of the religious science of Judge Thomas Troward. [Rev. ed.] [Introd. signed: Worth Smith] 95 p. © on introd.; De Vorss & Co., Los Angeles; 10ct51; A61055.

I. Smith, Worth.
II. De Vorss and Co.





AA 29823

Behrend, Genevieve, pseud.

see

Smith, Genevieve Behrend, 1897-

afp 12-16-46

BEHREND, Genevieve. SEE Smith, Genevieve Behrend.

BEHREND, GEORGE SCHULZ-SEE Schulz-Behrend, George.



Behrend, Jeanne.

M2082 .K98C7 KYES, M
Crucifixion; from The American harmonist, compiled by Stephen St. John, Harrisburg, 1821 [words by] Samuel Wesley [music by] M. Kyes, [edited by Jeanne Behrend] (Choral music of the American folk tradition, 1097) [Score: SATB and piano reduction] 30¢ © Elkan-Vogel Co., inc., Philadelphia; 20Dec54; (in notice: 1955);

I. Title. [II. Library of Congress (Series)

EP85917.

Behrend, Jeanne] xM2082.4 xM1629 M2082

BEHREND, JEANNE, ed. Fuguing tunes; 1st ser. Score. [For chorus (SATB)] 35¢ © Elkan-Vogel Co. Inc., Philadelphia; 29Nov54; EP85287.

I. Title.

1954 file

Revised 19Jul56 xM2082.4 xM1629

Behrend, Moses, 1877-

Diseases of the gallbladder and allied structures; diagnosis and treatment ... Philadelphia, Davis, 1947.

ix, 290 p. illus. (part col.) 24 cm.

Gall-bladder—Diseases. [1. Gallbladder—Diseases]
 Liver—Diseases.
 Pancreas—Diseases.

RC849.B38

616.36

Med 47-2307

© 12Jun47; F. A. Davis co.; A13812.

U. S. Army Medical Library for Library of Congress



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Behrend, Sophia.

BONJOUR, CHERIE; for piano by A. H. Behrend. © 10Mar26; E638343. Sophia Behrend (C); 18Jan54; R123999.

Behrend, Sophie.

SOUS LE BALCON; for piano by A. H.

Behrend. © 140ct25, E625522.

R114283, 29Jun53, Sophie Behrend (C)



Behrend, Sophie.
TOUJOURS A TOI; for piano by A. H.
Behrend. © 270ct25, E625517.
R114278, 29Jun53, Sophie Behrend (C)

Behrend, Willi R. F.
GENERAL DAWES MARCH; m Willi R. F.
Behrend, band arr. H. Qualli Clark.
© 25Jun25, E616937. R97022, 30Jun52,
Willi R. F. Behrend (A)

Behrends, Frederick.

LITTLE CATERPILLAR; w Margaret Davis Clark m Frederick Behrends © Margaret Davis Clark 8Feb52 EU263803

FEB 2 6 1952



BEHRENDS, RICHARD D.
Production mouldings. AA202730.
SEE Production Mouldings Corporation.

FEB 1 5 1952

BEHRENDT, HANS JOSEPH.

Diagnostic tests for infants and children; principles, clinical and laboratory procedures, interpretation. 529 p. illus. © Interscience Publishers, inc., New York; 26May49; A33415.

I. Interscience Publishers, inc.

egm/r



M1735

.B

BEHRENDT, JOACHIM ERNST, 1922-Segelboot im Sonnenschein; Polka-Fox, Text und Musik: Nick Bernett [pseud.] (Reihe: Funk-Film-Bühne, Bestell-Nr. 4609K) © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 5Jun51; EF0-9578.

I. Title.



Behrendt, Leo A.

THE ANTIQUE CAR WALTZ; w A. T. B. m Leo A. Behrendt © Leo A. Behrendt 16Feb54 EU348001

Behrendt, Leo Aloysius.

AVE MARIA, with w; m & O Leo Aloysius Behrendt 6Mar50 EU196217

WAR 2 4 1950

Behrendt, Norbert L.

I'D BE CRAZY TO GO CRAZY OVER YOU; w & m Lila Sari Burton arr Norbert L.
Behrendt © Lila Sari Burton 19Feb54
EU347797

Behrendt, Norbert Leo.

GLIDING ALONG; m & © Norbert Leo Behrendt 6Mar50 EU196218



The economy of Latin America.

Vol. 1. By Richard F. Pehrendt
[and others] Prelim. ed., for
limited classroom use only.

1 v. © Richard D. Irwin, inc..

Chicago: 10eth9: AA129553.

BEHRENDT, RICHARD F., ed.

The economy of Latin America, by
Richard F. Behrendt [and others]
Edited by Richard F. Behrendt.

Vol. 2. Prelim. ed. 1 v., illus.

© Richard D. Irwin, inc., Chicago: 10Feb50: AAlli3679.



War I Capple

BEHRENDT, RICHARD FRITZ WALTER.
Modern Latin America in social science literature; a selected, annotated bibliography of books, pamphlets, and periodicals in English in the fields of economics, politics and sociology of Latin America. Based on the compiler's earlier lists issued in mimeographed form under title: Selected bibliography of books, pamphlets, and periodicals in English in the field of economics, politics, and sociology of Latin America. Hamilton? N. Y., 1949] 152 p.

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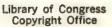
(Cont. on next card)
A31096 vp

BEHRENDT, RICHARD FRITZ WALTER. Modern Latin America... (Card 2)

© Univ. of New Mexico Press; 4Jan49; A31096.

I. New Mexico. University. Press.

vp/r





Behrens, Amelia.

C'EST LA VIE; w Amelia Behrens m Larry Allen © Amelia Behrens & Crown Music Co. 15Sep54 EU370879

GO AWAY LOVE; w Amelia Behrens m Larry Allen © Amelia Behrens & Crown Music Co. 15Sep54 EU370883

MY LOVING ROSALEEN; w Amelia Behrens m Larry Allen © Amelia Behrens & Crown Music Co. 10Mar54 EU350470

THERE'S A NEGATIVE IN YOU, A POSITIVE IN ME; w Amelia Behrens m Louis Tobin © Amelia Behrens 13Feb53 EU303958

YOU CAN'T HAVE ME AND ALL YOUR FREEDOM TOO; w Amelia Behrens m Louis Tobin © Amelia Behrens 13Feb53 EU303957

Behrens, Anne King.

BOUQUET; w Anne King Behrens m & © Emily Carr Beckner 25Sep51 EU251211

001 - 9 1951

BEHRENS, ARMIN A. C.
Manhattan street finder. Device.
C 7April 3; AA82570.

Death and life of democracy. 1 v. C on translation; 16Jul51; AA189430.

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AA 1919.

Behrens, Bernhard.

Steiner, Rudolf, 1861-1925.

The social future, a series of six public lectures, Zürich, October 24 to 30, 1919, by Rudolf Steiner. From shorthand notes unrevised by the lecturer. New York, Anthroposophic press, inc., 1945.

vii p., 1 l., 145 p. 21½cm.

First published in 1935 in English translation. of. p. iii.

"New English edition, translation completely revised by Henry B. Monges."—p. 1.

Behrens.

1. Social problems. I. Monges, Henry Babad, ed. and tr. II. Title.

(over)

46-15867

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HN17.S825 1945

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© 11-7-45; 2c 1-15-46; Anthroposophic press, inc., New York; AA 1919. New matter by Henry B. Monges and Bernhard Behrens; additions and revisions.

What is anthroposophy? Who was Rudolf Steiner? Los Angeles [1950] 21 p. © 21Jun50; AA155451.

BEHRENS, CHARLES FREDERICK, ed.
After the A bomb? Emergency care in atomic warfare. 182 p. illus.
© Thomas Nelson & Sons, New York; 8Jun51; A56022.

I. Nelson (Thomas) and Sons.

rjm/r

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JUL 11 1951

BEHRENS, CHARLES FREDERICK, ed. Atomic medicine. 416 p. illus.

© Thomas Nelson & Sons, New York; 22Sep49; A36458.

I. Nelson (Thomas) and Sons.

mds/r



BEHRENS, CHARLES FREDERICK, ed.
Atomic medicine. 2d ed. 632 p.
© on additions & revisions; The
Williams & Wilkins Co.; 3Aug53;
A101390.

I. Williams and Wilkins Company.

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Behrens, Chris.

LOST. I'm lost; w & m Julia F. Carlyon m Chris Behrens @ Julia F. Carlyon & Chris Behrens 5May54 EU357177

BEHRENS, DANIEL J.

This is America, a play in three acts by
Donald Behrens [pseud.]
Behrens; 11Feb55; DP1540.

BEHRENS, DONALD, PSEUD. SEE Behrens, Daniel J.

BEHRENS, EDWARD, FSEUD. SEE Behrens, Estelle.

EU324850

ANY OLD TIME; w, m & © Charles William Maddox & Elva Behrens 23Mar54 EU351931

Behrens, Elva.

AU REVOIR; English w, m & © Charles

Maddox & Elva Behrens 25May53

EU317493

DON'T SHED YOUR TEARS ON ME; w, m & © Charles William Maddox & Elva Behrens 5May50 EU202858

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M1630 BEHRENS, ELVA.

.2 Don't shed your tears on me; [by] Charles
.B Maddox, Marty Hogan [and] Elva Behrens.
[For voice and piano] © Folio Music
Publishers, inc., Chicago; 6Mar52;
EP61389.

I. Maddox, Charles William. II. Hogan, Marty. III. Title.



THE ECHO WALTZ; w, m & © Charles William Maddox & Elva Behrens 14Aug51 EU246985

A . : 3 1 1951



M1630 BEHRENS, ELVA.

.2 The echo waltz; words an

.B W. Maddox [and] Elva B

The echo waltz; words and music by Chas. W. Maddox [and] Elva Behrens. © Folio Music Publishers, inc., Chicago; 6Mar52; EP61390.

I. Maddox, Charles William. II. Title.



Behrens, Elva.

GOIN' BACK TO MY OLD HOME TOWN.

Going back to my home town; w, m & ©

Charles Maddox & Elva Behrens

19May52 EU275170

HILLS OF TENNESSEE; w, m & © Elva Behrens & Charles Maddox 11Feb52 EU264130

0 1952

I DIDN'T GET WHAT I WANTED FOR CHRIST-MAS; w, m & © Charles William Maddox & Elva Behrens 11Feb54 EU347386

I DON'T LOVE YOU - NOT MUCH; w, m & © Charles William Maddox & Elva Behrens 17Jan52 EU261586

FEB 1 5 1952



I KNOW I'M IN LOVE WITH YOU; w, m & © Charles William Maddox & Elva Behrens 15Nov51 EU256187

NOV 30 4953



M1630 BEHRENS, ELVA.

.B

I know I'm in love with you; by Charles W. Maddox [and] Elva Behrens. [For voice and piano] © Folio Music Publishers, inc., Chicago; 6Mar52; EP61392.

I. Maddox, Charles William. II. Title.



IF YOU EVER PASS THIS WAY AGAIN, STOP IN; w, m & © Charles William Maddox & Elva Behrens 24Ju153 EU324723

IS IT WRONG; w, m & © Elva Behrens 22May53 EU317338

LEARNING TO FORGET YOU; w, m & © Elva Behrens & Charles William Maddox 7Feb52 EU263750

LOVE ME, LOVE ME, THAT'S ALL I ASK OF YOU; w, m & © Charles William Maddox & Elva Behrens 21Aug51 EU247756

AUG 3 1 1951



PAS TOUT DE SUITE; m & © Charles William Madelex & Elva Behrens 13Nov53 EU337884

PASS THE MEAT, PASS THE POTATOES; w, m & © Charles William Maddox & Elva Behrens 26Feb51 EU230400 Behrens, Estelle.

ESTELLE; w Alan Dennisson m Estelle Behrens © Alan Dennisson & Estelle Behrens 5May53 EU322670

EVERY TIME; w, m & © Estelle Behrens 29Apr52 EU273084

HEART EFFECTS; w, m & © Estelle Behrens 27Ju153 EU324850

I'M A LUCKY GIRL; w, m & © Estelle Behrens 5May53 EU315067

Behrens, Estelle, 1910-Incomparable you; words by E. Behrens.

© 7-30-46; E. Behrens, Brooklyn; EU32861.

Life was meant to be a sweet romance; w & m E. Behrens. © Estelle Behrens, Brooklyn; 30Jan47; EU61233.

M1630

•2 •B BEHRENS, ESTELLE, 1910-

Life was meant to be a sweet romance; words and music by Estelle
Behrens, [arr. by Kurt Hintz]
New York, Cosmopolitan Music Co.
© Estelle Behrens d.b.a. Cosmopolitan Music Co., New York;
21Apr47; EP15140.

I. Hintz, Kurt, arr. II. Title.

Music Cat.

Behrens, Estelle, 1910My Mandy Lou; words by Helene
Patten.

O 11-28-46; H. Patten, New York, and E. Behrens, Brooklyn; EU54913.

Behrens, Estelle.
MY MISTER DREAM MAN; w, m & © Estelle
Behrens 30Apr51 EU236985

MAY 1 4 1951

MY MISTER DREAM MAN; arr Harold Potter w, m & © on changed & added w & m Estelle Behrens 18Jun51 EU242548. Appl. states prev. reg. 30Apr51, EU236985.

JUL 1 3 1951

Oh, Mr. Diddle Dee; w & m E. Pehrens.
① Estelle Behrens, Brooklyn;
3Jun47; EU78763.



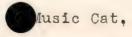
There'll be another spring; words and music by Estelle Behrens.

Melody unaccompanied.
First line: There is no love.
© 1 c 2-5-46; Estelle Behrens,
Brooklyn; E unpub. 5991.

Behrens, Estelle, 1910-There'll be another spring; words ... by E. Behrens. © 28Feb46; composer, d.b.a.

Cosmopolitan music company. New York; EP2016. Prev. reg. 5Feb46; EU5991. For voice and piano, with chord symbols.

I. Title.



• B

Behrens, Estelle.

Woof! Woof! Woof! ... words ... by

E. Behrens.

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co., Brooklyn; EP1570.

For voice and piano, with chord

I. Title.

symbols.

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Music Cat.

Behrens, Estelle, 1910-

A year is gone; words by E. Behrens and Beatrice Noble.

© 11-28-46; E. Behrens, Brooklyn, and B. Noble, New York; EU54914.

YOU ARE MY VERY OWN; w, m & © Estelle Behrens 14Aug51 EU247002

AUG : 9 1951



M1630 [BEHRENS, FRED N]
.2 Make mine love; music by Smiley Smith
.B [pseud.], lyric by Mary Rinehart. © Mary
Opal Rinehart; 18Mar49 (in notice: 1948);
EP36971.

I. Rinehart, Mary Opal, 1903-lyricist. II. Title.

BEHRENS, FRITZ.

Die Arbeitsproduktivität. Leipzig, 1952.

176 p. © Fachbuchverlag GmbH.;

26Aug52; AF0-9635.

I. Fachbuchverlag GmbH.



Behrens, Gunther August.

AS WE WALK DOWN THE AVENUE m Harry
Hamann © w Gunther August Behrens
2May49 EU165850



Behrens, Gunther August.

I LOVE TO TEASE MY SISTER m Harry Hamann © w Gunther August Behrens 24Jan49 EU154512



Behrens, Gunther August.

LET'S FLY TO THE MOON m Harry Hamann

© w Gunther August Behrens 7Apr49

EU163386



Behrens, Herb. See Behrens, Herbert. Behrens, Herbert
Carmen; words by H. Behrens.
Melody and chord symbols.
© 4-9-46; H. Behrens, New York;
EU 21919.

M1630 .2 .B BEHRENS, J D
Won't you come back to me? Words and
music by Jack Behrens. © Nordyke
Pub. Co., Hollywood, Calif.; 2Dec49;
EP45255.

I. Title.

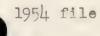
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BEHRENS, J. D. SEE ALSO Behrens, John Dietrich, 1887-

Behrens, John Dietrich, 1887- est. in Music Section.



BEHRENS, JACK. SEE Behrens, J. D.

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BEHRENS, JACK. SEE Behrens, John Dietrich, 1887-

EP83846

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ARISE, O SHEPHERDS; w William Harold Musser m Jack Augustus Behrens © William Harold Musser & Jack Augustus Behrens 23Dec53 EU341961

ARISE YE SONS OF LIBERTY; w William Harold Musser m Jack Augustus Behrens © William Harold Musser & Jack Augustus Behrens 7Sep54 EU369809

CHRISTMAS WORDS AND MUSIC; w Donald R. Anderson m Jack Augustus Behrens © Donald R. Anderson & Jack Augustus Behrens 13Dec54 EU379953

I SEARCH FOR YOU; w, m & @ Jack Augustus Behrens 7Sep54 EU369807

LORD, TEACH US TO PRAY; w, m & @ Jack Augustus Behrens 7Sep54 EU369808

THAT NIGHT HE CAME; w William Harold Musser m Jack Augustus Behrens © William Harold Musser & Jack Augustus Behrens 6Jan53 EU299133

Behrens, Jack D., Jr.

WON'T YOU COME BACK TO ME; w & m Jack D. Behrens, Jr. © 19Jul26; E643203. J. D. Behrens, Jr. (A); 14Jul54; R134139.

BEHRENS, JOHN DIETRICH Q.
A memoir to mother. [Poem]
Folder, 11lus. Q 5Deck9;
AA136160.

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BEHRENS, JOHN DIETRICH, 1887Won't you come back to me? Words and
music by Jack Behrens. Appl. states
prev. reg. 19Jul26, E643203. NM:
revision. © Nordyke Pub. Co., Hollywood;
2Dec49; EP83846.

I. Title.

Behrens, John Dietrich, 1887- SEE ALSO Behrens, J. D.

Behrens, John Dietrich, 1887- est. in Music Section.



1954 file

BEHRENS, LEO STANFORD ©.

Cave man Mother's Day plaque.

Twoman with flowers seated between man and infant: Sculpture,
low relief. © 4Aug52: GU20220.

BEHRENS, LEO STANFORD.

Florida Clamorama. cBeach scene
on sea shell: Hydrocal work.

© Leo Stanford Behrens; 15Jul53;
photo dep.; GP5364.

t.

BEHRENS, LEO STANFORD ().
Little Wardie Bullfrog at the Mardi
Gras. 8 p. () 7Sep49; AA127989.

BEHRENS, LEO STANFORD C.

Minnie & Noe wid de cotton poke.

[Colored boy and girl standing beside cotton sack. Madison-ville, La.] c[19]52. Cast hydrocal. L. 7 in. C 150ct52; GPh193.

BEHRENS, LEO STANFORD.

The Mississippi cowboy; or, The Dixie cowpoke. [Colored boy trying to make mule drink from well] Hydrocal work. © Leo Stanford Behrens; 15Jul53; photo dep.; GP5365.

BEHRENS, LEO STANFORD ©.

Mountain sheep in cave. Sculpture,
low relief. © 13Aug52; GU20289.

M1630 BEHRENS, MILDRED.

.2 What do I care, poor me? Words by Mel

Peters [pseud.], music by Mildred Behrens.

© Nordyke Publishing Co., Hollywood,

Calif.; 7Dec48; EP32908.

I. Peters, Melvina, lyricist. II. Title.

BENEATH THE WHITE CROSS © w & m Minnie Heine Behrens 8Nov48 EU148087

THE COWBOY'S LOVE CALL © w & m Minnie Heine Behrens 25May48 EU134051

TEXAS BLUEBONNET SPRING BEAUTY
© w & m Minnie Heine Behrens
25May48 EU134052

TEXAS WHISPERING PINES © w & m Minnie Heine Behrens 25May48 EU134053

Behrens, Patricia

see

McQuaid, Daniel Joseph, sr.
Method of dividing a circle into three or more equal parts.

BEHRENS, PAUL ALBERT.
Liebe deinen Naechsten (Love thy neighbor). [In German. Film script]
Paul A. Behrens; le 28Apr49;
DU19827.

BEHRENS, WALTER LOHMANN.

From your firm friends. cFireplace
with names on bricks: Pen-andink drawing. @ Walter Lohmann
Behrens; 12Jan53; GU20869.

BEHRENS DRUG COMPANY, INC.
Wholesale distributors of sporting
goods, sundries and gift merchandise. Catalog no. 1.
91 p. © North American Press;
16Apr54; Al34220.

Behrent, Robert H.

ROCKABYE MOON w Robert H. Behrent © m Maud Rice Moir 17Mar48 EU124392 Behrent, Robert H.

SHARON, SWEET SHARON w Robert H.
Behrent @ m Maud Rice Moir 17Mar48
EU124393

FAR OUT ON THE WESTERN PRAIRIE

m Albert Morgan, © w Robert Harold
|Behrent 28Nov47 EU105265

I'LL GO WALKING IN LOVER'S LANE TONIGHT © w & m Robert Harold Behrent 28Nov47 EU105266

LITTLE ROSE OF MINE © w Robert
Harold Behrent & E. F. Matheson,
m James F. Weir & Eddie Sosby
300ct47 EU100772

RIDE ON, ROVING COWBOY, RIDE ON w George Schwarts m Clarence Keating © w Robert Harold Behrent 22Mar48 EU125744

Behring, Emil Adolph von.

UNGER, HELLMUTH.

Emil von Behring, sein Lebenswerk als unvergängliches Erbe. [Published in 1940 under title: Unvergängliches Erbe] 245 p. illus. © Hoffmann und Campe Verlag, Hamburg; 10Dec48; AF11522.

- I. Behring, Emil Adolph von.
- II. Hoffmann und Campe Verlag.

mds/r JUL - 7 1950



Behringer, Blair R.

M1504 .M299 P3 MASSACHUSETTS INSTITUTE OF
TECHNOLOGY, TECH SHOW, 1953.
Pass the hat; [the] M. I. T. Tech show,
1953 [words by Arnold Levine, Blair R.
Behringer and Lou Calcagno, music by
Lou Calcagno] © Broadcast Music, inc.,
New York; 15Dec52; EP68233.

I. Calcagno, Lou. II. Title: [III. Levine, Arnold. IV. Behringer, Blair R.]



M1630

BEHRINGER, JOHN LOUIS.

Pampas moon; words by Selma Behringer, music by John Louis Behringer. San Francisco, Pacific Music Press. © Selma Behringer; 3Nov53; EP75554.

I. Title. [II. Behringer, Selma]



M1630

B

BEHRINGER, SELMA.
In my castle on the Alps; words and music by Selma Behringer. San Francisco, Pacific Music Press. © Selma Behringer; 31Dec53: EP78744.

I. Title.

Library of Congress

Behringer, Selma.

M1630 BEHRINGER, JOHN LOUIS. 2 Pampas moon; words by S

Pampas moon; words by Selma Behringer, music by John Louis Behringer. San Francisco, Pacific Music Press. © Selma Behringer; 3Nov53; EP75554.

I. Title. [II. Behringer, Selma]



BEHRMAN, CHESTER THEODORE.

The blue castle, a star princess story by Chet Behrman [pseud.] Radio script.

© Chester Theodore Karl Behrman, Indianapolis; lc 15Jul47; D unp. 10508.

BEHRMAN, CHESTER THEODORE.

Hello girls; radio audition script.

© The Crosley Broadcasting Corp.;
lc 16Nov49; C4246.

BEHRMAN, CHESTER THEODORE.
Your town; radio script, June 18, 1949,
by Chet Behrman. @ The Crosley
Broadcasting Corp.; le 27Jun49;

C3807.

BEHRMAN, CHESTER THEODORE.

Courageous women; radio script no. 1.

The Crosley Broadcasting Corp.;
1c 27Sep49; clil10.

BEHRMAN, CHESTER THEODORE.

Dixieland limited; radio script, Sept. 6, 1949, by Chet Behrman. © The Crosley Broadcasting Corp.; lc 8Sept9; C4076.

BEHRMAN, CHESTER THEODORE.

Family time; radio script, July 3, 1949,
by Chet Behrman. © The Crosley
Broadcasting Corp.; lc 5Jul49; C3835.

BEHRMAN, CHESTER THEODORE.

Roundup stars; radio script, Sept. 5.

1949, by Chet Behrman. © The Crosley
Broadcasting Corp.; lc 8Sep49; C4075.

BEHRMAN, CHESTER THEODORE.

Hour before midnight; opening program for new radio stations, written by Chet Behrman. O Chester T. Behrman; 1Decus; DP18168. BEHRMAN, CHESTER THEODORE.

Junior jamboree; radio script no. 57.

Mar. 29, 1949, by Chet Behrman.

© The Crosley Broadcasting Corp.;

lc 30Mar49; C3534.

BEHRMAN, CHESTER THEODORE.

Mr. Bromberg's mouse, a Christmas
fantasy written by Chet Behrman.
Radio script. © Chester Theodore
Karl Behrman, Indianapolis; le 22Dech7;
D pub. 12019.

Behrman, Chester Theodore,

With still, small voice, a registered Radio writers' guild script written by Chet Behrman. [n. p.] c1946.

20 leaves. 28 cm.

(c) 18Dec46; 2c 1Jan47; Chester Theodore Karl Behrman, Indianapolis; D pub. 6955.

BEHRMAN, Chet. SEE Behrman, Chester Theodore.

Behrman, Howard Taft, 1912-

Dermatologic clues to internal disease ... New York, Grune & Stratton, 1947.

165 p. illus. 24 cm.

Skin—Diseases—Diagnosis. [1, Skin—Diagnostic significance]
 Title.

RL72.B36 616.0753

Med 47-1958

© Grune & Stratton, inc.; 6Jun47; A14009.

U. S. Army medical library for Library of Congress



[WB260B421d 1947]

ekd/vjw/ld

BEHRMAN, HOWARD TAFT.

The scalp in health and disease. St. Louis, 1952. 566 p. illus. © The C. V. Mosby Co., 29Apr52; A66948.

I. Mosby (C. V.) Company, St. Louis.



BEHRMAN, HOWARD TAFT.

Your skin and its care, by Howard
T. Behrman and Oscar L. Levin.

255 p. illus. © Emerson Books,
inc., New York; 15Jul48; on revis-

I. Levin, Oscar Louis, joint author II. Emerson Books, inc.

Library of Congress Copyright Office

ions: A26368.



cg/rk

BEHRWAN, JACK N., joint author.
Survey of United States international
finance, 1950. AA190955. SEE
Princeton University. Dept. of
Economics and Social Institutions.
International Finance Section.

BEHRMAN, JACK N.
Survey of United States international finance, 1951.

AA222298. SEE Princeton University. Dept. of Economics and
Social Institutions. International Finance Section.

BEHRMAN, RICHARD.

The Princess Jan show. [Television script] © Richard Behrman; 25Mar54; C7768.

Behrman, Robert T.
Atomic suds; words by R. T. Behrman.
© 11-17-46; R. T. Behrman, Millburn, N. J.;
EU44358.

BEHRMAN, S. N. SEE Behrman, Samuel Nathaniel.

Benfman, Samuel Nathaniel.

Bedside manners. R102325. SEE
Nicholson, Kenyon.

BEHRMAN, SAMUEL NATHANIEL.

The difficulty of getting married, a play in three acts. From the novel Serena Elandish; or, The difficulty of getting married, by a lady of quality. © 10Sep27; D80973. Samuel Nathaniel Behrman (A); 13Dec54; R140504.

D pub. 4132

Behrman, Samuel Nathaniel, 1893-

... Dunnigan's daughter, a comedy ... New York, Random house [1946]

5 p. l., 3-184 p. 19½cm.

At head of title: S. N. Behrman.

"First printing."

© 6-3-46; 2c 6-16-46; S. N. Behrman, New York;

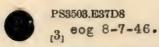
D pub. 4132. Previously registered: 10-26-45;

D unp. 95687.

I. Title.

46-18158

Library of Congress



812.5

BEHRMAN, SAMUEL NATHANIEL.

Duveen; mit illustrationen von
Saul Steinberg. [Translated by
Stefanie Neumann] 322 p.

© Paul Zsolnay Verlag G.m.b.H.;
10ct53; AFO-13875.

BEHRMAN, SAMUEL NATHANIEL.
Duveen. Illus. by Saul Steinberg. [Prev. pub. serially in the New Yorker from Sept. 29 to Nov. 3, 1951 under title: The days of Duveen] New York, Random House [1952] 302 p. © on full-length book version; S. N. Behrman; 26Feb52; A64928.

I. Duveen, Joseph Duveen, baron. II. Steinberg, Saul, illus.

Library of Congress Copyright Office



BEHRMAN. SAMUEL NATHANIEL. Fanny, a musical play in two acts by S. N. Behrman and Joshua Logan. Music and lyrics by Harold Rome. Based on three plays, Fanny, Marius, and Cesar. by Marcel Pagnol, cText only; O Samuel Nathaniel Behrman, Joshua Lockwood Logan; 24Sep54; DU38016.

RE 147-554

H. R. H., a play in one act. © 230ct25, D73140. R109075, 19Mar53, Samuel Nathaniel

Behrman (A)

BEHRMAN, SAMUEL NATHANIEL.

I know my love. DP1257. SEE Achard,
Marcel.

BEHRMAN, SAMUEL NATHANIEL.

I know my love, a play in three acts.
Adapted from "Aupres de ma blonde" by
Marcel Achard. OS. N. Behrman;
lc 9Novl49; DU22111.

BEHRMAN, SAMUEL NATHANIEL.

Jane, a new comedy in three acts based upon an original story by W. Somerset Maugham. [Acting ed.] Samuel French, inc. Appl. states prov. reg. 25Apr52, DP1054.

On acting ed.; S. N. Behrman, W. Somerset Maugham; 29Dec53; DP1608.

BEHRMAN, SAMUEL MATHANIEL, 1893Jane, by S. W. Behrman; based upon an original story by W. Somerset Maugham.
A play in three acts. 6.S. M. Behrman,
Ridgefield, Comm. and W. Somerset Maugham,
New York; le 24Jun47; D unp. 10417.

BEHRMAN, SAMUEL NATHANIEL.
Jane. A comedy based upon an original story by W. Somerset Maugham. New York, Random House [1952] 195 p. illus. © on revisions; S. N. Behrman & W. Somerset Maugham; 14Apr52; DP1054. Appl. states prev. reg. 24Jun47, DU10417.

I. Maugham, William Somerset.

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Misc A

BERRMAN, SAMUEL NATHANIEL.

A judge of men, a one act play. © 28Nov25, D73475. R109076, 19Mar53, Samuel Nathaniel Behrman (A)

BEHRMAN, SAMUEL NATHANIEL.

Let me hear the melody, a comedy in three acts. © S. N. Behrman; 26Sep50; DU25590.

BEHRMAN, SAMUEL NATHANIEL. Love is like that. SEE Micholson, Kenyon. BEHRMAN, SAMUEL NATHANIEL. The man who forgot. SEE Davis, Owen. BEHRMAN, SAMUEL NATHANIEL.

A night's work. SEE Nicholson,
Kenyon.

SEHRMAN, Samuel Nathaniel.
The Pirate, source title. SEE The Pirate. LP1556.

BEHRMAN, SAMUEL NATHANIEL.

The scant pint, a play in four acts by S. N. Behrman and George Backer. © 10Sep25, D72697. R109074, 19Mar53, Samuel Nathaniel Behrman (A)

BEHRMAN. SAMUEL NATHANIEL.

The scant pint, a play in four acts by S. W. Behrman and George Backer. @ 10Sep25, D72697. R114855, 13Jul53, S. N. Behrman (A), George Backer (A)

BEHRMAN, SAMUEL MATHANIEL.

The second man, a comedy in three acts.
© 18Apr25, D71239. R102539, 10Nov52,
S. N. Behrman (A)

BEHRMAN, SAMUEL NATHANIEL.

The second man, a comedy in three acts.

@ 11Apr27; D79713. S. N. Behrman (A);
15Apr54; R129279.

BEHRMAN, SAMUEL NATHANIEL.

The terrible gift, a play in four acts.

© 25Feb27; D78710. Samuel Nathaniel
Behrman (A); 29Nov54; R140158.

BEHRMAN, SAMUEL NATHANIEL.

Toreador, a play in one act. © lapr26;

D74987. Samuel Nathaniel Behrman; (A);
28Jan54; R124891.

BEHRMAN, SAMUEL NATHANIEL.

The Worcester account. [All of the chapters except one prev. pub. in the New Yorker] Random House. 239 p. © S. N. Behrman; 150ct54; Al60729.

Library of Congress Copyright Office



Behrman House.

Kishor, Sulamith Ish.

American promise; a history of the Jews in the New World; illus. by Grace Hick. New York, Behrman House, 1947.

209 p. illus. 24 cm.

1. Jews in the U. S.—Hist. I. Title. E184.J5K5 296

47-5644*

© Behrman House, inc.; 21Jul47; A7972.



Bible projects. AA229106. SEE Satlow, Dolly.

KLAPERMAN, LIBBY M.

The dreidel who wouldn't spin. Pictures by Laszlo Matulay. [47] p. © Behrman House, inc., New York; 22Dec50; A51765.

I. Behrman House, inc.

vp/r

FEB 2 7 1951



LIPTZIN, SOLOMON.
Eliakum Zunser, poet of his people.
[New York, 1950] 248 p. illus.
© Behrman House, inc.; 8May50; A43986.

I. Zunser, Eliakum.II. Behrman House, inc.

JUN - 8 1950

Library of Congress Copyright Office



sh/sbn

Behrman house, inc. Levinger, Elma (Ehrlich) 1887-

Fighting angel; the story of Henrietta Szold, by Elma Ehrlich Levinger. Drawings by Jean Rosenbaum. New York, Behrman house, 1946.

191 p. front. (port.) illus. 211

1. Szold, Henrietta, 1860–1945. 1. Title. DS151.S9L4 922.96

46-22684

© 30Aug46; Behrman house, inc., New York; A7039.



BIAL, MORRISON DAVID.

The Hanukkah story. Pictures by Stephen
Kraft. New York [1952] 1 v. © Behrman
House, inc.; 28Nov52; A73080.

I. Behrman House, inc.



CHOCHEM, CORINNE.

Jewish holiday dances, by Corinne Chochem; poems by Alfred Hayes, music arr. by Trudi Rittman, photos. by Slavko Vorkapich, book designed by Alvin Lustig. 85 p. © Behrman House, inc., New York, 15Nov48; A38509.

I. Hayes, Alfred. II. Rittman, Trude, arr. III. Behrman House, inc.

Library of Congress Copyright Office



MUS

Behrman house, inc., claimant.

Lewisohn, Ludwig, 1882-

Jewish short stories, edited by Ludwig Lewisohn. York, N. Y., Behrman house 1945

160 p. 151 cm.

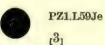
© 11-1-45; 2 c 7-2-46; Behrman house, inc., New York; AA 15165.

Minasort

1. Short stories.

46-6427

Library of Congress



ARONIN, BEN.
Jolly jingles for the Jewish child.
Pictures by Lili Cassel. [62] p.
Behrman House, inc., New York;
10Dec47; A16222.

I. Behrman House, inc. (1)



COLODNER, SOLOMON.

Likute Torah [a new text for the study of Humash. In Hebrew and English. Title transliterated] Selections from the Torah. 63 p. © Behrman House, inc.; 24Aug53; All3155.

I. Behrman House, inc.

0

GIDAL, SONIA.

Meier Shfeya, a children's village in Israel. Photos. by Tim Gidal. [44] p. © Behrman House, inc., New York; 22Dec50; A51766.

I. Gidal, Nachum Tim, illus. II. Behrman House, inc.

ep/r
FEB 2 7 1075



A73081.

BIAL, MORRISON DAVID.

The Passover story. Pictures by Stephen
Kraft. New York [1952] 1 v.

© Behrman House, inc.; 31Mar52;

I. Behrman House, inc.



PESSIN, DEBORAH.
Theodore Herzl. Drawings by Laszlo
Matulay. 128 p. © Behrman House,
inc., New York, 13Dec48; A31339.

I. Herzl, Theodor.
II. Behrman House, inc.

vp/r



LUCHS, ALVIN SCHANFARBER.

Torchbearers of the Middle Ages; illus. by
Stanley Maxwell. 176 p. © Behrman
House, inc., New York; 1Jun48; A31338.

I. Maxwell, Stanley, illus. II. Behrman House, inc.



Kertzer, Morris Norman, 1910-

With an H on my dog tag [by] Morris N. Kertzer, illustrated by Laszlo Matulay. New York, Behrman house, inc., 1947.

5 p. l., 197 p. illus, 231cm.

World war, 1939–1945—Personal narratives, American.
 World war, 1939–1945—Religious aspects.
 Title.

D811.5.K478

940,5478

47-21071

© 10Apr47; publisher; A7766.



Official Jewish directory & diary for Philadelphia, 5715-6, 1955.

BEHRMANN, ROBERT A.

Hyface 12-hydroxystearic acid,
hydrogenated castor oil. A76904.

SEE Emery Industries, inc.

Behrsing, Lydia Eleonora (Blank) tr.

GREVS, IVAN MIKHAĬLOVICH.
Tacitus. [Übertragung aus dem Russischen von Lydia Behrsing] Leipzig, 1952.
215 p. illus. © on translation; Koehler & Ameland, Zweigbetrieb der Union-Verwaltungs-G.m.b.H. (VOB); 3Jun52; AF0-8251.

I. Behrsing, Lydia Eleonora (Blank) tr. II. Koehler und Ameland.



BEHRSTOCK, ARTHUR.

Hello, sucker! [Article] (In

Newark evening news, N. J.)

© United Feature Syndicate.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE



Mollo, sucker: [Article] (In
Newark evening news, N. J.)

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No. 1. © 6Feb50; B5-13542.
No. 2-5. © 7-10Feb50; B5-1379013793.
No. 6. © 12Feb50; B5-13794.

Behunin, Leslie Merrill.

LONESOME TRAIL; w, m & © Leslie Merrill Behunin 13Nov53 EU337904

Behunin, Leslie Merrill.

This is the place; w & m L. M. Behunin. © Leslie Merrill Behunin, Salt Lake City; 4Apr47; EU70885.

Behunin, Leslie Merrill.

WON'T-CHA BE MY VALENTINE; w & m Leslie Merrill Behunin arr Lamar Alfred Miller © Leslie Merrill Behunin 150ct53 EU334521 M1356

CONCINA, CARLO, 1900(I bei) Evviva redegonda; dei firlinfeu, I
bei, fox moderato. Testo di Danpa
[pseud.] música di C. Concina. [Pianoconductor score (orchestra, with words)
and parts] © Edizioni Leonardi s.a.r.l.,
Milano; 100ct53; EF0-23883.

I. Title. II. Title: I bej. [III. Panzuti, Dante, 1921-]

(art.)

Bei deinen Traen.

M1703 .2 .G GAUDRIOT, CHARLY, 1895-Bei deinen Tränen; Tango, Musik: Charly Gaudriot u. Ferry Andree [pseud.] Worte: Erich Meder. © Hermann Schneider, Musikalien- & Bühnenverlag, Edition Vienna, Wien; 8Feb52; EF0-14766.

I. Andrusch, Franz, 1899- II. Title. [III. Meder, Erich, 1897-]



BEI DEN ENKELN WINNETOUS. AFO-10968. SEE Amelungen, Clemens.

Bei den Kopfjägern von Borneo.

PLESSEN, VIKTOR, Baron von.
Bei den Kopfjägern von Borneo; ein
Reisetagebuch. Berlin, K. H. Bischoff.
171 p. illus. © Paul Zsolnay Verlag
G.m.b.H.; 8Mar45 (in notice: 1944);
AF12511.

I. Zsolnay (Paul) Verlag, G.m.b.H.

Library of Congress Copyright Office



OCT - 2 1951 awm/kw Bei der lustigen Wirtin vom Goldenen Ross.

WINKLER, GERHARD.

M1735

Bei der lustigen Wirtin vom Goldenen Ross; Walzerlied, von Gerhard Winkler, Text: Erich Meder. © Paul C. R. Arends Verlag, Berlin; 15Feb52; EF0-13238.

I. Title. [II. Meder, Erich, 1897-



Bei der Schiessbudin.

© Josef Weinberger Ltd.; 3Jan51; EF22516. SEE 1955 file.

Bei der Villa Maria.

M1703 HOLOUBEK, KARL, 19052 Bei der Villa Maria; Tango, Worte: Erich
Meder, Musik: Karl Loubé [pseud.]
© Hermann Schneider Bühnen- &
Musikalienverlags KG, Wien; 10Mar53;
EF0-20533.

I. Title. [II. Meder, Erich, 1897-



Bei der Zuckerbäckerstieg'n in der Hofburg.

M1703 .2 .F FACHINI, ALFONS, 1901Bei der Zuckerbäckerstieg'n in der
Hofburg; langsames Walzerlied, Worte:
Josef Petrak, Musik: Alfons Fachini u.
J. Petrak. © Solisten Verlag, Wien;
15Jan53 (in notice: 1952); EF0-21105.

I. Petrak, Josef, 1908- II. Title.

BEI DIR WAR ES IMMER SO SCHÖN; by Theo Mackeben & Fritz Beckmann © Attorney General of the United States, as successor to the Alien Property Custodian 1941. Notice 22Jan54 v23 p807

Bei dir war es immer so schöp.

Mackebon, Theo.

Anita und der teufel: Sans toi je n'ai plus rien. Bei dir war es immer so schon [excerpt] ... Paroles de Jean Loysel, deutscher text: H. F. Beckmann. Paris, Les Éditions de Paris.

© French words, 2May45; lc 5Mar46; publisher; EF2510.

For voice and plano.

I. Loysel, Jean, lyricist. II. Beckman, Hans Fritz, lyrist. III. Title: Sans to proper plusters. IV. Title: Bei Music Cat.

Bei dir war es immer so schon.

M1735 MACKEBEN, THEO, 1897-

. 2 . M (Anita und der Teufel) Bei dir war es immer so schön; langsamer Foxtrot, aus Anita und der Teufel. Text: Hans Fritz Beckmann, Musik: Theo Mackeben. [Erl. Klavier-Arrangement: Gerhard Mohr] © Crescendo Theaterverlag, GmbH., Wiesbaden (in notice: Berlin); 27Mar41; EF15839.

I. Title. II. Title: Anita und der Teufel.

[III. Beckmann, Hans Fritz, 190950

IV. Mohr, Gerhard]

Bei dir war es immer so schön.

M1508 MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Drei Sterne sah ich scheinen; Lied, aus dem Film, Bei dir war es immer so schön, Worte von Hans Brennert, Musik von Theo Mackeben. © Wiener Boheme Verlag GmbH., Wiesbaden; 1Jan38; EF20196.

I. Title. II. Title: Bei dir war es immer so schön. [III. Brennert, Hans, 1870-

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Bei dir war es immer so schön.

M1508 MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Eine Frau wird erst schön durch die Liebe; Lied und Walzer, aus dem Film, Bei dir war es immer so schön, Text: Michael Gesell [pseud.] Musik: Theo Mackeben, arr.: Walter Franz. © Wiener Boheme Verlag GmbH., Wiesbaden; 1Jan38; EF20195.

I. Title. II. Title: Bei dir war es immer so schön. [III. Hesse, Otto Ernst, 1891-IV. Franz, Walter, 1921-]

Library of Congress art. xM1508.9

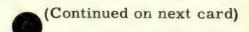
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Bei dir war es immer so schön.

M1356 MACE

MACKEBEN, THEO, 1897-(Bei dir war es immer so schon) Eine Frau wird erst schön durch die Liebe: Lied und Walzer, aus dem Fono-Film, Bei dir war es immer so schön, Text: Michael Gesell [pseud.] Musik: Theo Mackeben. Arrangement: Walter Franz. (In Bohème-Melodien, Heft 2, p.6-7) Appl. states prev. reg. 1Jan38, E20195. NM: arrangement. © Wiener Bohème Verlag G.m.b.H .: 25Aug54; EF0-30654.

Library of Congress art.



MACKEBEN, THEO, 1897-(Bei dir war es immer so schön) Eine Frau wird erst schön durch die Liebe. EF0-30654. (Card 2)

I. Title: II. Title: Bei dir war es immer so schön. [III. Hesse, Otto Ernst, 1891-IV. Franz, Walter, 1921-]

Bei dir war es immer so schön.

M1508 MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Mach' mich glücklich! Foxtrot, aus dem Film, Bei dir war es immer so schön, Text: Hans Fritz Beckmann, Musik: Theo Mackeben, Arr.: Horst Kudritzki. (With his: (Bei dir war es immer so schon) So oder so ist das Leben) Appl. states prev. reg. 24Apr35, E41237. NM: "new piano arrangement." © Wiener Boheme Verlag Gmb H.: 15Mar54: EF0-25898.

Library of Congress



(Continued on next card) xM1508.9

MACKEBEN, THEO, 1897-(Bei dir war es immer so schön) Mach' mich glücklich! EF0-25898. (Card 2)

I. Title: Bei dir war es immer soschön. [III. Beckmann, Hans Fritz, 1909- IV. Kudritzki, Horst, 1911-]



MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Mach' mich glücklich; schneller Foxtrot, Musik: Theo Mackeben, Text: Hans Fritz Beckmann, Arrangement: Walter Franz, aus dem Film. Bei dir war es immer so schön. (With his: (Bei dir war es immer so schon) So oder so ist das Leben) [Piano-conductor score (orchestra) and parts] © Wiener Boheme Verlag G.m.b.H.; 30Apr54 (in notice: 1935); EF0-26695.

Library of Congress



(Continued on next card)

MACKEBEN, THEO, 1897-(Bei dir war es immer so schon) Machimich glücklich. EF0-26695. (Card 2)

I. Title. II. Title: Bei dir war es immer so schön. [III. Beckmann, Hans Fritz, 1909- IV. Franz, Walter, 1921-] Bei dir war es immer so schön.

M1508 MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Nur nicht aus Liebe weinen; Lied, aus dem Film, Bei dir war es immer so schön, Text: Hans Fritz Beckmann, Musik: Theo Mackeben, Arr.: Walter Franz. NM: "new piano arrangement." © Wiener Boheme Verlag GmbH., Wiesbaden; 15Mar54; EF0-25899.

I. Title. II. Title: Bei dir war es immer so schön.

Library of Congress

(Continued on next card)

MACKEBEN, THEO, 1897-(Bei dir war es immer so schön) Nur nicht aus Liebe weinen; EF0-25899. (Card 2)

[III. Beckmann, Hans Fritz, 1909-IV. Franz, Walter, 1921-

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xM1508.9

Bei dir war es immer so schön.

MACKEBEN, THEO, 1897-M1508 (Bei dir war es immer so schon) So oder so ist das Leben; Song, aus dem Film, Bei dir war es immer so schön, Text: Hans Fritz Beckmann, Musik: Theo Mackeben, Arr.: Walter Franz. Appl. states prev. reg. 14Feb35, EF38261. NM: "new piano arrangement." © Wiener Boheme Verlag GmbH., Wiesbaden; 15Mar54: EF0-25897.

I. Title.
Library of Congress



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MACKEBEN, THEO, 1897-(Bei dir war es immer so schön) So oder so ist das Leben. EF0-25897. (Card 2)

II. Title: Bei dir war es immer so schön.
[III. Beckmann, Hans Fritz, 1909IV. Franz, Walter, 1921]

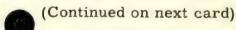


Bei dirwar es immer so schön.

M1356

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) So oder so ist das Leben: Song, aus dem Fono-Film, Bei dir war es immer so schön, Text: Hans Fritz Beckmann, Musik: Theo Mackeben, Arrangement: Walter Franz, (In Bohème-Melodien, Heft 2, p.4-5) [Condensed score (orchestra) and parts] Appl. states prev. reg. 30Apr54, E26694. NM: arrangement. © Wiener Bohème Verlag G.m.b.H.; 25Aug54, EF0-30653.



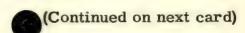
MACKEBEN, THEO, 1897-(Bei dir war es immer so schön) So oder so ist das Leben. EF0-30653. (Card 2)

I. Title: II. Title: Bei dir war es immer so schön. [III. Beckmann, Hans Fritz, 1909- IV. Franz, Walter, 1921-]

Bei dir war es immer so schön.

M1356 MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) So oder so ist das Leben; Song, Musik: Theo Mackeben, Text: Hans Fritz Beckmann, Arrangement: Walter Franz, aus dem Film, Bei dir war es immer so schön. [Piano-conductor score (orchestra) and parts] © Wiener Boheme Verlag G.m.b.H., Wiesbaden, Ger.; 30Apr54 (in notice: 1934); EF0-26694.



M1356 .M MACKEBEN, THEO, 1897-(Bei dir war es immer so schön) So oder so ist das Leben. EF0-26694. (Card 2)

I. Title. II. Title: Bei dir war es immer so schön. [III. Beckmann, Hans Fritz, 1909- IV. Franz, Walter, 1921-] Bei dir war es immer so schön.

M1508 MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Was soll aus mir werden, wenn du nicht bei mir bist? Langsamer Foxtrot, aus dem Film, Bei dir war es immer so schon, Text: Hans Fritz Beckmann, Musik: Theo Mackeben, Arr.: Horst Kudritzki. (With his: (Bei dir war es immer so schon) Nur nicht aus Liebe weinen) Appl. states prev. reg. 40ct35, EF41237. NM: "new piano arrangement." © Wiener Boheme Verlag GmbH.: 15Mar54: EF0-25900.

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(Continued on next card) xM1508.9

MACKEBEN, THEO, 1897-(Bei dir war es immer so schön) Was soll aus mir werden, wenn du nicht bei mir bist? EF0-25900. (Card 2)

I. Title. II. Title: Bei dir was es immer so schön. [III. Beckmann, Hans Fritz, 1909- IV. Kudritzki, Horst, 1911-]

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Library of Congress



xM1508.9

Bei einem Tee a deux.

M1735 FLÖTER, HELMUT, 1914-

.2 .F Bei einem Tee à deux; langsamer Walzer, Text: Wolfgang Martell, Musik: Helmut Gardens [pseud.] © Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 1Jul52; EF0-15588.

I. Title. [II. Martell, Wolfgang, 1920-

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Bei einem Tee å deux.

M1356

FLOTER, HELMUT, 1914-

Bei einem Tee à deux; langsamer Walzer, Text: Wolfgang Martell, Musik u. Arrgt.: Helmut Gardens [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 1Sep52; EFO-16709.

I. Title. [II. Martell, Wolfgang, 1920-

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BEI FIORI © m Ida Mary Iacapraro 20Sep47 EU94301

Bei I. G. Farben.

SCHENZINGER, KARL ALOYS.

Bei I. G. Farben, Roman. 380 p.

© Wilhelm Andermann Verlag;
10ct53; AFO-12851.

I. Andermann (Wilhelm) Verlag.

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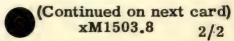


1/6

Bei Kerzenlicht.

M1503 .K1955 B4 1954 KATSCHER, ROBERT, 1894-1942. Bei Kerzenlicht; musikalisches Lustspiel von Karl Farkas und Siegfried Geyer, Gesangstexte von Karl Farkas, Musik von Robert Katscher. Berliner Bearbeitung von Curth Flatow, Hans Rahner, Robert Gilbert und Heinrich Riethmüller. Zwei zusätzliche Lieder von Heinrich Riethmüller. Berlin-Charlottenburg, [Pianovocal score | Appl. states prev. reg. 28Apr37, E50535; 28Apr37, 51024,

DF0-335 Library of Congress



M1503 .K1955 B4 1954 KATSCHER, ROBERT, 1894-1942. Bei Kerzenlicht. DF0-335. (Card 2)

NM: two new songs. © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 1Feb54; DF0-335.

I. Farkas, Karl, 1893- II. Geyer,
Siegfried. III. Flatow, Curth, 1920IV. Rahner, Hans, 1905- V. Gilbert,
Robert, 1899- VI. Riethmüller, Heinrich,
1921- VI. Title.

Library of Congress

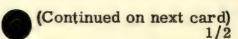
xM1503.8

Bei Kerzenlicht.

ML50 .K278B4 1954 KATSCHER, ROBERT, 1894-1942.
Bei Kerzenlicht: musikalisches I

Bei Kerzenlicht; musikalisches Lustspiel von Karl Farkas und Siegfried Geyer, Gesangstexte von Karl Farkas, Musik von Robert Katscher. Berliner Bearbeitung von Curth Flatow, Hans Rahner, Robert Gilbert und Heinrich Riethmüller, zwei zusätzliche Lieder von Heinrich Riethmuller. [Libretto] Appl. states prev. reg. 28Apr37, E50535; 28Apr37, 51024.

DF0-335
Library of Congress



ML50 .K278B4 1954 KATSCHER, ROBERT, 1894-1942. Bei Kerzenlicht. DF0-335. (Card 2)

NM: two new songs. © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 1Feb54; DF0-335.

I. Farkas, Karl, 1893- II. Geyer, Siegfried. III. Flatow, Curth, 1920-IV. Rahner, Hans, 1905- V. Gilbert, Robert, 1899-

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ML50 .K278B4 1954 KATSCHER, ROBERT, 1894-1942. Bei Kerzenlicht. DF0-335. (Card 3)

VI. Riethmuller, Heinrich, 1921-VII. Title. Bei Lappen und Rentieren.

BIEBL, RICHARD.

Bei Lappen und Rentieren. Berlin, 1947. 201 p. illus. © Paul Zsolnay Verlag, G.m.b.H., Wien; 26Feb48 (in notice: 1947); AF12048.

I. Zsolnay (Paul) Verlag, G.m.b.H.

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jb/kp

Bei leiser Musik.

M1356 BAKOS, BARNABAS, 1918Bei leiser Musik; Tango, Text: Hans G.
Orling, Musik: Barnabas Bakos, Arrang.:
Franz Mück. [Piano-conductor score

(orchestra, with words) and parts]
© Risi-Ton-Verlag, Berlin; 17Nov53;
EF0-23781.

I. Title. [II. Orling, Hans Georg, 1911-III. Mück, Franz, 1898-

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Bei mir zu Haus.

M1735 MIHM, HEINZ, 1916-.2 Bei mir zu Haus: Sl

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Bei mir zu Haus; Slow-Fox, Musik: Heinz Mihm, Text: Heinz Woezel. © Papageno-Verlag, Hans Sikorski, Hamburg; 9Jan51; EF0-7568.

I. Title. [II. Woezel, Heinz, 1914-

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Bei mondaufgang; w tr Hans Bethge, m F. Wolfes. © Felix Wolfes, New York; 19Mar47; EU67639.

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Bei Nacht erzählt.

AUGUSTINY, WALDEMAR.

Bei Nacht erzählt. 124 p. © Verlag C.

Bertelsmann, Gütersloh; 20Jun47;

AF10268.

I. Bertelsmann (C.) Verlag.

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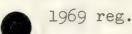
BEI NACHT IN PARIS; Valse musette, Worte: Günther Schwenn, Musik: Peter Kreuder. [Germany] P. Schaeffers Produktion. 3 p. © Peter Schaeffers Musikverlag, G.M.B.H.; 17Nov49; EF33959.

1. Schwenn, Günther.

2. Kreuder, Peter.

3. Schaeffers (Peter) Musikverlag,

G. M. B. H.



Bei Nacht in Santa Rosa.

M1735

. 2 . L LEHN, ERWIN, 1919-

Bei Nacht in Santa Rosa; Beguine, Text:

Fred Liere, Musik: Erwin Lehn.

© Capriccio-Musikverlag, G. m. b. H.,

Berlin; 20Jul50; EF0-4803.

I. Title. [II. Liere, Fred, 1898-

NOV 1 0 take

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Bei Regen und Schnee.

© Albert Bennefeld, Berlin; 10Dec53; EF21381. SEE

1955 file.

CHORINSKY-HARDEGG, ANNA MARIA, 1899-Bei rotem Lampenschein; Slowfox und Barlied, Text und Musik: A. M. Chorinsky-Hardegg. © Musikverlag Robitschek, Wiesbaden; 30Sep54; EF0-30608.

I. Title.

Bei Tag und Nacht-da träumte die Susanne. SCHULTZE, NORBERT.

(Das tanzende Herz) Susannen-Ständchen; [or] Bei Tag und Nacht-da träumte die Susanne; Text: Kurt Schwabach, Musik: Norbert Schultze. (With his (Das tanzende Herz) Tick-Tack-Walzer) © Wiener Boheme Verlag GmbH.; 20Oct53; EF0-23383.

I. Title. II. Title: Bei Tag und Nacht-da traumte die Susanne. III. Title: Das tanzende Herz. [IV. Schwabach, Kurt]

(art) of Congress



Bei uns daheim in Holleschau!

M1703

.2

SANDAUER, HEINZ, 1911(Feldherrnhügel) Bei uns daheim in
Holleschau! Polka, Text: Karl Farkas,
Musik: Heinz Sandauer, erleichterte
Klavierbearbeitung: Fritz Killer [aus
Feldherrnhügel] NM: new & simplified
arrangement. © Ludwig Doblinger
(Bernhard Herzmánsky) K.G., Wien;
1May54: EF20691

I. Title. II. Title: Feldherrnhügel.
[III. Farkas, Karl, 1893 - IV. Killer, Fritz,
Library of Congress 1905 -]

BEI BER, Berenice. Topsy's. AAll,8580. SEE Topsy's Restaurant.



BEICHNER, PRANCIS A.
Unfavorable facts you should know about insurance. 8 l.
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SCHOLZ, WILHELM VON.
Die Beichte, Novelle. 60 p.
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LERNET-HOLENIA, ALEXANDER MARIA.
Beide Sizilien, Roman. [Amsterdam]
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I. Fischer (S.) Verlag.

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hmp/kw

Beiden rosen.

DE BEGGE ROSORNA. DIE BEIDEN ROSEN; text av Fr. M. Franzen, m Jean Sibelius, op.88, nr.2, ed. & rev. Julia A. Burt. © on editing & revising, 8Dec23, E580180. R78899, 18Apr51, Wilhelm Hansen musik-forlag (PWH of J. A. Burt)

JUL - 5 1951

art.



Die beiden Steine.

CONTAG, VICTORIA.

Die beiden Steine; Beitrag zum Verständnis des Wesens chinesischer Landschaftsmalerei. 101 p. illus. © Verlagsanstalt Hermann Klemm, Braunschweig; 25Jun50; AF0-2580.

I. K'un Ts'an.

II. Tao Chi.

III. Klemm (Hermann) Verlagsanstalt.

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BEIDER, JOË, pseud. See Grillaert, Octave.

EF-0268

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Beiderbecke, Bix.

DAVENPORT BLUES; m Bix Beiderbecke. © 7Feb27; E658002. C. B. Beiderbecke & Mary Louise Shoemaker (NK); 8Feb54; R125432.

Beiderbecke, Bix.

DAVENPORT BLUES; by Bix Beiderbecke, orchestra arr. Leonard Hayton; pts. © 25Aug27; E673358. C. B. Beiderbecke & Mary Louise Beiderbecke (C); 15Sep54; R135795.

Beiderbecke, Bix.

IN A MIST; m Bix Beiderbecke. © 18Nov27; E678864. C. B. Beiderbecke & Mary Louise Beiderbecke (C); 19Nov54; R139807.

Beiderbecke, C. B.

DAVENPORT BLUES; by Bix Beiderbecke, orchestra arr. Leonard Hayton; pts. © 25Aug27; E673358. C. B. Beiderbecke & Mary Louise Beiderbecke (C); 15Sep54; R135795.

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DAVENPORT BLUES; m Bix Beiderbecke. © 7Feb27; E658002. C. B. Beiderbecke & Mary Louise Shoemaker (NK); 8Feb54; R125432. Beiderbecke, C. B.

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Beiderbecke, Mary Louise.

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Beiderbecke, Mary Louise.

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Beidleman, Dale Charles.

ALMEDA © w & m Dale Charles Beidleman 18Mar48 EU121725 BEIDLER, GEORGE CAPPS.

Jackson Park Lagoon, Chicago.

cGalm water; trees: Photo.

© George Capps Beidler; 26Nov54;

JU8065.

William George Beidler. cChild; standings Photo. @ 10Apr52; JU7051. DEIDLER, WILLIAM GEORGE.
William George Beidler. JU7051. SEE
Beidler, George Capps.

Beier, Abe.

CRAZY OVER YOU; w Abe Beier m Louis Tobin © Abe Beier 21May52 EU275783

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BEIER, CARL.

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Into the arena, a play in
three acts by Carlos Bior
cpseud.; © Carl A. Beier,
Jr.; 8Sep54; DU37861.

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The effect of induced anxiety on flexibility of intellectual functioning. Herbert S. Conrad, editor. Washington, American Psychological Association. 26 p. (Psychological monographs, general and applied, v. 65, no. 9, whole no. 326, 1951) © American Psychological Association; 19 Jan52; AA203838.

Beier, Pete.

UNDER THE OLD APPLE TREE; w Pete Beier m Louis Crawford Terry © Pete Beier & Louis Crawford Terry 9Jun52 EU277513

THE ARITHMETIC SONG; w, m & © Harold Lewis Saxe & Ruth Beifield 6Mar51 EU231434

APR 2 - 1951

BANG THAT GAVEL, MR. JUDGE; w, m & © Harold L. Saxe & Ruth Beifield 8Sep52 EU287061

BIG NOISE, THE ONE-MAN BAND; w, m & © Harold L. Saxe & Ruth Beifield 11Mar52 EU267520

MAR 2 8 1952



THE GOLDEN RULE; w, m & © Ruth Beifield & Harold Saxe 4May54 EU356823

HEARTBREAK HOUSE; w, m & © Harold L. Saxe & Ruth Beifield 29Dec51 EU259765

JAN 16 1952



HUH; w, m & © on changed & added w Ruth Beifield & Harold L. Saxe 17Mar52 EU268140. Appl. states prev. reg. as It's smart to be a moron, 6Mar51, EU231432.



I HAD TO LEARN THE HARD WAY; w, m & © Ruth Beifield & Harold Saxe 11Apr51 EU235119

MAY 2 8 1951

IT'S SMART TO BE A MORON; w, m & C Harold Lewis Saxe & Ruth Beifield 6Mar51 EU231432

APR 2 - 1957



JUST A SIMPLE LOVE SONG; w, m & C Harold Lewis Saxe & Ruth Beifield 6Mar51 EU231392

MAR 27 1955



THE KISSING GAME; w, m & © Harold L. Saxe & Ruth Beifield 9Apr51 EU234794

MAY 1 6 1951



LET GO OF ME; w, m & © Ruth Beifield & Harold Saxe 4May54 EU356824



A MILLION DOLLARS; w, m & @ Harold Saxe & Ruth Beifield 20Apr53 EU312624

MORE LUCK THAN MONEY; w, m & © Harold L. Saxe & Ruth Beifield 29Sep52 EU289305

MY CONSOLATION; w, m & © Harold Saxe & Ruth Beifield 20Apr53 EU312623

NEVER BEFORE AND NEVER AGAIN; w, m & © Ruth Beifield & Harold Saxe 4May54 EU356825

OLD FATHER TIME; w, m & © Harold L. Saxe & Ruth Beifield 11Mar52 EU267521

Man 2 8 1952

OUR RENDEZVOUS; w, m & C Harold L. Saxe & Ruth Beifield 9Apr51 EU234793

MAY 1 6 1951

THAT'S WHAT LOVE CAN DO; w, m & Ruth Beifield & Harold Lewis Saxe 6Mar51 EU231393

APR 2 - 1951

Beifield, Ruth.
TWO FACED CLOCK; w & m Harold Saxe &
Ruth Beifield © Robbins Music Corp.
30Jun52 EU281537

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SAXE, HAROLD L

Two-faced clock; words and music by Ruth Beifield and Harold Saxe. © Robbins Music Corp., New York; 30Jul52; EP64720. Appl. states prev. reg. as Old Father Time, 11Mar52, EU267521.

I. Beifield, Ruth. II. Title.



WHY DID YOU DO IT, BABY; w, m & © Ruth Beifield & Harold Lewis Saxe 6Mar51 EU231433

APR 2 - 1951

M1630

BEIFIELD, RUTH.

Why do I keep lovin you; words and music by Harold Saxe and Ruth Beifield.
© Sheridan Music Corp., New York; 7Jul54; EP82090.

I. Saxe, Harold Lewis. II. Title.

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YOU'LL BE SORRY; w, m & © Ruth Beifield & Harold Saxe 4May54 EU356822

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I. Éditions de Minuit.

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JUN ^ 9 1951

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Beige blues.

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Cole, Nat

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Beige boy.
Strickland, Calvin James.

Beigel, Hugo G

Art appreciation. New York, Stephen Daye Press [1947] xv, 391 p. 150 plates. 27 cm.

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Press. 391 p. illus. © Frederick
Ungar, d. b. a. Stephen Daye Press;
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Encyclopedia of sex education; the biological, physiological, psychological, social, legal and medical aspects of sexual development. New York [1952] 441 p. © Frederick Ungar, d.b.a. Stephen Daye Press; 18Feb52; A64041.

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Beigel, Hugo G.

Daye press [1946]
iv, 87 p. illus. 28 1/2cm.
(Architectural beauty in Europe. 1)

Edited by Hugo G. Beigel.

@ 31Mar46; 2c 27Apr47; publisher; A13254.

I. Beigel, Hugo G., ed. II. Title: Architectural beauty in Europe.



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I. Stephen Daye Press.

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BEIGEL, JEROME.

Mad mink. rPelts of fur sewed togethers Photo. © Jerome Beigel; 9Sep54; JU8007.

BEIGEL, JEROME.

Mink fur. Photo. © Jerome Beigel;

Lumay53; JU7435.

BEIGHEY, Clyde, joint author.

Achievement tests for Modern business arithmetic. AA148951. SEE Dodds,

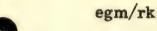
Thomas M.

Beighey, Clyde, joint author.

POLISHOOK, WILLIAM MARTIN.

Elements of general business, by William M. Polishook, Clyde Beighey and Howard E. Wheland. 388 p. illus. © Ginn & Co., Boston; 12Apr49; on revisions; A32961.

I. Beighey, Clyde, joint author.
II. Wheland, Howard E., joint author.
III. Ginn and Co.



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POLISHOOK, WILLIAM MARTIN.
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[and] Howard E. Wheland. Rev. ed.
471 p. © on changes; Ginn and Co.;
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I. Beighey, Clyde, joint author.
II. Wheland, Howard E., joint author.
III. Ginn and Company.

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BEIGHEY, CLYDE, joint author. Elements of general business. A85730. SEE Polishook, William M. Beighey, Clyde, joint author.

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Ko-Sho-ri. cIndian dancer: Sculpture. © 300ct52; GU20581.

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[Article] (In Army times, Philadelphia,
Mar. 15, 1947, p. 6)

D. Army times publishing co., Washington, 15Mar47; A5 5854. SApr47 rs

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BEIGNEUX, ARIANE.

A step ahead. [Young child attempting to walk down porch stairs; cardinal perched on nearby vine] Col. reproduction of painting. **OUSher Rae Colson; IDec49 (in notice: 1950): K23925.

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ROMANS, ALAIN, 1905-O beija flor. L'oiseau mouche. Piano solo, musique de Alain Romans. © Publications Francis Day s.a., Paris; 24Sep53; EF0-24535.

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cover-title, 72 p. 16 cm.

Running title: National dealers guide.

1. Motor-cycles. I. Title.

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© Louis Karel Antoine Beijen, Suffern, N. Y.; 15Apr47; AA57005.

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Beijer, Harald Eugen, 1896-

Britta Burenberg. [Übertragung aus dem Schwedischen von Lotte Perndt] [Zürich] Artemis-Verlag [1947]

696 p. 19 cm. (Glockenbücher)

The third volume of the author's Britta-Trilogie; the other volumes are Britta in der Stadt, and Brittas Ehe.

1. Perndt, Lotte, tr. 11. Title. 111. Series.

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© 10Apr47; Artemis Verlags-Ag.; AF3548.



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... Britta in der stadt ... _[Zürich] Artemis-verlag _[1946]

383, [1] p. 19^{cm}. (Glockenbücher)

At head of title: Harald Beijer.
"Aus dem schwedischen übertragen von Lotte Perndt."

1. Perndt, Lotte, tr. 11. Title. handlarhuset. Translation of Brita i gross-

PT9875.B425B84

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© 17Apr46; Artemis verlag, a. g.; AF1393.



Beijer, Harald Eugen, 1896-

... Brittas ehe, roman. [Zürich] Artemis-verlag [1946]

406, [1] p. 19^{cm}. (Glockenbücher)

At head of title: Harald Beijer.

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Beil, Alice Clifton.

DAWN OF SPRING; w Alice Clifton Beil, m Richard Kountz. © 3Feb25, E605671. R94054, 21Apr52, Irma Carpenter Kountz (W)

M1735 .2 .B BEIL, OTTO, 1924-Du wirkst auf mich wie Alkohol; Foxtrot, Text und Musik [by] Ludwig Henze [pseud., and] Otto Beil. © Arcadia-Verlag G.m.b.H., Hamburg, Ger.; 20ct53; EF0-22774.

I. Cyprys, Werner, 1920- II. Title.



BEIL, Preston J. SEE
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Variety merchandiser marketing map.
F5277.

Beilenson, Edna.

THE ABC OF BARBECUE. 61 p. Appl. author, Edna Beilenson. © Peter Pauper Press; 21May54; A143564.

I. Beilenson, Edna. II. Peter Pauper Press.



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THE ABC OF CASSEROLES. 61 p. Appl. author, Edna Beilenson. © Peter Pauper Press; 21May54; A143565.

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CHERRY TREE CAROL (ENGLISH FOLK SONG)

The cherry tree carol. [Pictures and calligraphy by Jeanyee Wong] [Edited by Edna Beilenson] [29] p. © Peter Pauper Press, Mount Vernon, N. Y.; 10ct51; A60661.

I. Wong, Jeanyee, illus. II. Beilenson, Edna, ed. III. Peter Pauper Press.

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Cooking to kill! The poison cook-book; comic recipes for the ghoul, cannibal, witch & murderer ... Recipes by Ebenezer Murgatroyd [pseud.] Comic drawings by Herb Roth. 1 v. © Peter Pauper Press, Mount Vernon, N. Y.; 7Sep51; A60658.

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Festive cookery. Drawn by Vee Guthrie.
125 p. © Peter Pauper Press, Mount
Vernon, N. Y.; 7Sep51; A60659.

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THE LITTLE RIDDLE BOOK; illustrated by Eva Geiringer. Appl. author: Edna Beilenson. © Peter Pauper Press; 15Apr54; A143566.

I. Beilenson, Edna.
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III. Peter Pauper Press.

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Recipes mother used to make; decorated by Vee Guthrie. Mt. Vernon, N. Y. [1952] 158 p. © Peter Pauper Press; 20Oct52; A73866.

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The wisdom of Thomas Aquinas, transcribed from his writings. [The books from which the quotations have been drawn are: Summa theologica and Summa contra gentiles. Edited and translated by Edna Beilenson] 106 p. © Peter Pauper Press, Mount Vernon, N. Y.; 10ct51; A60660.

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I CAN'T IMAGINE WHY © w Gerda M.
Beilenson m Malcolm Beelby 17Feb48
EU117412.

Beilenson, Gerda M.
LANAI BLUES © w Gerda M. Beilenson
m Alvin Kaleolani Isaacs 14Jan48
EU112208

Beilenson, Gerda M.

NALANI; English w Gerda M. Beilenson m Alvin Kaleolani Isaacs © Blossom Music Corp. 18Aug53 EU328044

ANALANI E © English w Gorda Malino Beilenson Hawaiian w & m Alvin Kaleolani Isaacs 25May48 on English w EU133232

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AS LONG AS I LIVE; w Gerda Maline Beilenson m Malcolm Beelby © Gerda Maline Beilenson & Malcolm Beelby 15Aug51 EU247187

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Brown satin; w G. M. Beilenson, m Samuel Keanini Kaapuni. © Gerda [Maline] Beilenson & Sammy [Keanini] Kaapuni, Los Angeles; on changes in w; 8Mar47; EU66018.

Beilenson, Gerda Maline, 1903-

M1630 KAAPUNI, SAMUEL KEANINI, 1916.2 Brown satin; lyric by Gerda Momb, music
.K by Sammy Kaapuni. New York, Broadcast Music. © Gerda Maline Beilenson
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8Mar47. EU66018.

I. Title. [II. Beilenson, Gerda Maline, 1903-]



BY THE WINDOW; w Gerda Maline Beilenson m Walter Schloesinger © Gerda Maline Beilenson & Walter Schloesinger 15Aug51 EU247182



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Beilenson, Gerda Maline, 1903-

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BEELBY, MALCOLM, 1907-City of the Angels; words by Gerda [pseud.]. music by Malcolm Beelby. © Keyboard, inc., Beverly Hills, Calif; 8Sep50; EP49127, Appl. states prev. reg. 14Jan49, EU153806,

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Comin' and goin'; G. M. Beilenson, m H. S. Gelman. © Harold S[anford] Gelman, Beverly Hills, Calif. & Gerda M[aline] Beilenson, Los Angeles; 8Mar47; EU66017.

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M1630 GELMAN, HAROLD SANFORD, 1912.2 Comin' and goin'; lyric by Gerda Momb,
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Broadcast Music. © Gerda Maline
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M1673 ISAACS, ALVIN KALEOLANI.

H3I Dance the hula in the sea; lyric by Gerda

[pseud.], melody by Alvin Kaleolani
[pseud.] © Blossom Music Corp., New
York; 13Jun49; EP37568.

I. Beilenson, Gerda Maline, lyricist. II. Title.



Beilenson, Gerda Maline.

DANCING LOVER © w Gerda Maline

Beilenson m Harold Sanford Gelman

28Jan48 EU114125

Beilenson, Gerda Maline, 1903-

M1630 BEELBY, MALCOLM, 1907.2 December song; words: Gerda [pseud.],
.B music: Malcolm Beelby. © Malcolm
Beelby & Gerda Maline Beilenson;
23Dec49; EP43727.

I. Title. [II. Beilenson, Gerda Maline, 1903-

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DIE DOWN; w, m & © Gerda Maline Beilenson 24Nov52 EU295056



EMALINE LEI NA ALA; English w, m & © Gerda Maline Beilenson 21May53 EU317007

A FAR PIECE TO HEAVEN; w Gerda Maline Beilenson m Harold Sanford Gelman © Gerda Maline Beilenson & Harold Sanford Gelman 11Mar53 EU307261

FORWARD MARCH, FOLLOW ME; w Gerda Maline Beilenson m Harold Samuel Gelman © Gerda Maline Beilenson & Harold Samuel Gelman 7nov52 EU293337

GUARDIAN ANGELS; w Gerda Maline Beilenson m Arthur Marx © Gerda Maline Beilenson & Arthur Marx 12Jan51 EU225782

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Beilenson, Gerda Maline, 1903-

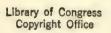
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MARX, ARTHUR HARPO, 1898-Guardian angels; words by Gerda, music by Harpo Marx. 40¢ © Keystone Music, inc., 1Nov51; EP58653. Appl. states prev. reg. 12Jan51, EU225782.

I. Title. [II. Beilenson, Gerda Maline, 1903-

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Beilenson, Gerda Maline.
I CRY AND WAIT © w Gerda Maline
Beilenson m Henry Vars 2Apr48
EU123879



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MY HEART IS A DRUM; w Gerda Maline Beilenson m Malcolm Beelby © on new w Gerda Maline Beilenson & Malcolm Beelby 5Feb52 EU263519. Appl. states prev. reg. as EU247187.

1952

MY SONG, MY LOVE; w Gerda Maline Beilenson m Malcolm Beelby © Gerda Maline Beilenson & Malcolm Beelby 19Jun50 EU207270 Beilenson, Gerda Maline, 1903-

BEELBY, MALCOLM, 1907-

My song, my love; words by Gerda [pseud.] music by Malcolm Beelby. 40¢ © Bregman, Vocco & Conn, inc., New York; 9Apr51; EP53828. Appl. states prev. reg. 19Jun50, EU207270.

I. Title. [II. Beilenson, Gerda Maline, 1903-

MAY 2 9 1881

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MALANI © English w Gerda Maline Beilenson Hawaiian w & m Alvin Kaleolani Isaacs 25May48 on English w & changed m EU133231

M1673 ISAACS, ALVIN KALEOLANI.

Nalani; English lyric by Gerda [pseud.],
Hawaiian lyric and melody by Alvin
Kaleolani [pseud.] © Blossom Music
Corp., New York; 13Jun49; EP37569.

I. Beilenson, Gerda Maline, lyricist. II. Title.



THE NIGHT RETURNS © w Gerda Maline Beilenson m Malcolm Beelby 20Sep48 EU143627

NINA; w Gerda Maline Beilenson m arr Harold Sanford Gelman © on w & m arr Gerda Maline Beilenson & Harold Sanford Gelman 24Apr52 EU272524

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NOT YET, SUZANNE; w Gerda Maline Beilenson m Desider Josef Vecsei © Gerda Maline Beilenson & Desider Josef Vecsei 19Jun50 EU207340

del 2 0 1950

Beilenson, Gerda Maline.
OH YES, I'M IN LOVE © w Gerda Maline
Beilenson m Alvin Kaleolani Isaacs
15Mar48 EU120784

OH YES, I'M IN LOVE © w Gerda Maline Beilenson m Alvin Kaleolani Isaacs 15Mar48 EU120785 Second musical version

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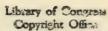


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Beilenson, Gerda Maline.
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[BEILENSON, GERDA MALINE] 1903-Sad case; by Gerda [pseud.] For voice and piano, with chord symbols] © Keyboard, inc., Beverly Hills, Calif.; 2May50; EP46005. Appl. states prev. reg. 8Mar50, EU196371.

I. Title.

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SILVER IS THE SEA; w Gerda Maline Beilenson m William Woollcott Marx © Gerda Maline Beilenson & William Woollcott Marx 16Ju154 EU364567



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THE STORY STARTS; w Gerda Maline
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Kaleolani Isaacs 11Ju152 EU280966

Strum your guitar; w G. M. Beilenson, m S. K. Kaapuni. © Samuel K[eanini] Kaapuni & Gerda M[aline] Beilenson, Los Angeles; 8Mar47; EU66020. Beilenson, Gerda Maline, 1903-

M1673 . H32K KAAPUNI, SAMUEL KEANINI, 1916-Strum your guitar; words by Gerda Momb, music by Sammy Kaapuni. New York, Broadcast Music. © Gerda Maline Beilenson & Samuel Keanini Kaapuni; 10Nov47; EP51065. Appl. states prev. reg. 8Mar47, EU66020.

I. Title. [II. Beilenson, Gerda Maline, 3 1957



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SWEETHEART SERENADE; w Gerda Maline
Beilenson m Alvin Kaleolani Isaacs,

© Gerda Maline Beilenson & Alvin
Kaleolani Isaacs 30Jun50 EU208404



TEMPO TANGO © w Gerda Maline Beilenson m Malcolm Beelby 3Sep48 EU142230

THERE IS STILL A LOT OF STEAM IN
KILAUEA; w Gerda Maline Beilenson
m Samuel Keanini Kaapuni © Gerda
Maline Beilenson & Samuel Keanini
Kaapuni 18Feb52 EU265024

MAR 1 0 1952



THERE'S DANGER BY MOONLIGHT; w Gerda Maline Beilenson m Malcolm Beelby © Gerda Maline Beilenson & Malcolm Beelby 5Feb52 EU263520



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Beilenson, Gerda Maline.
TWILIGHT PASTEL AND A SONG © w Gerda
Maline Beilenson m Henry Vars
11Feb48 EU116549.

Beilenson, Gerda Maline.
Wahine; w G. M. Beilenson, m S. K.
Kaapuni. © Samuel K[eanini] Kaapuni
& Gerda M[aline] Beilenson, Los
Angeles; 8Mar47; EU66019.

M1630 KAAPUNI, SAMUEL KEANINI, 1916.2 Wahine; words by Gerda Momb, music by
.K Sammy Kaapuni. New York, Broadcast
.Music. © Gerda Maline Beilenson &
.Samuel Keanini Kaapuni; 10Nov47;
.EP51064. Appl. states prev. reg.
.8Mar47, EU66019.

I. Title. [II. Beilenson, Gerda Maline, 1903-

JAN 2 3 1951



Beilenson, Gerda Maline.
WASN'T IT FUN © w Gerda Maline Beilenson m Alvin Kaleolani Isaacs 27Apr49
on new w EU165364



WHEN YOU COME BACK © w Gerda Maline Beilenson m Alvin Kaleolani. Isaacs 15Mar48 EU120782

WHO GLOWS THERE; w, m & © Gerda Maline Beilenson 31Dec53 EU342605

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WHO IS TO BLAME © w Gerda Maline
Beilenson m Henry Vars 27Apr49
on new w EU165365

WINTER STARS © w Gerda Maline Beilenson m Mildred Adams 27Apr49 EU165366



Beilenson, Gerda Maline, 1903-

M1630 ADAMS, MILDRED, 1900
2 Winter stars; words by Gerda [pseud.]

A music by Mildred Adams [arr. by Lou Halmy] Appl. states prev. reg. 27Apr49, EU165366. © Walt Disney Music Co., New York; 22Dec52 (in notice: 1949); EP68749.

I. Title. [II. Beilenson, Gerda Maline, 1903- III. Halmy, Louis, 1911-]



Beilenson, Gerda Waline.

You; w G. M. Beilenson, m H. S. Gelman.
© Harold S[anford] Gelman, Beverly
Hills, Calif. & Gerda M[aline] Beilenson,
Los Angeles; 8 Mar47; EU66016.

Jeren Maline Beilevoon, 1903 psensder Grelatten Thomas Gertallen Thomas Beilenson, Gerda Maline, 1903-

W1630 GELMAN, HAROLD SANFORD, 1912-You: lyric by Gerda Momb, music by Harold Gelman. New York, Broadcast Music. © Gerda Maline Beilenson & Harold Sanford Gelman; 10Nov47; EP51063. Appl. states prev. reg. 8Mar47, EU66016,

> [II. Beilenson, Gerda Maline, I. Title. 1903-

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Updike: American printer and his Merrymount Press. York, American Institute of Graphic Arts, 1947.

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1. Merrymount Press, Boston. 2. Updike, Daniel Berkeley, 1860-I. Beilenson, Peter, 1905-1941. 3. Printing-Specimens. ed.

Z232.M57U83



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Beilenson, Peter.

THE AMSTERDAM maid, and Blue velvet band. (In Rowdy rhymes; illustrated by John N. Barron. Mount Vernon, N. Y. [1952] p. 9-12, 31-34) Appl. author: Peter Beilenson. © Peter Pauper Press; 18Apr52; A66195.

I. Barron, John N., illus.

II. Beilenson, Peter.

III. Peter Pauper Press, Mount Vernon, N.Y.

IV. Title: Blue velvet band.

V. Title: Rowdy rhymes.



Beilenson, Peter, tr.

MAHĀBHĀRATA, BHAGAVADGĪTĀ. ENGLISH.

The Bhagavad-Gita, a book of Hindu scriptures in the form of a dialogue between Prince Arjuna and the god Krishna. [Translation by Peter Beilenson] With decorations by Ruth McCrea. Mount Vernon, N. Y. [1952] 114 p. © on translation; Peter Pauper Press; 20Sep52; A71314.

I. Beilenson, Peter, tr. II. Peter Pauper Press.



[BEILENSON, PETER] The holiday drink book. Pictures by Vee Guthrie. 61 p. illus. © Peter Pauper Press, Mount Vernon, N. Y.; 7Sep51; A60657.

I. Peter Pauper Press.

g/r

1951

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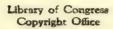


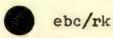
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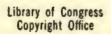
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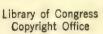
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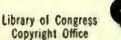
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LEOPOLDI, HERMANN, 1888Beim Hauer in der A'nschicht; wiener
Blues, Worte von Rudolf Skutajan, Musik
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[New York] 1945.

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Title transliterated: Beim rand.

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PJ5129.M66B4

Beim Schlafengehen.

M1613 STRAUSS, RICHARD, 1864-1949.

*(Letzte Lieder) Beim Schlafengehen;

[by] Richard Strauss, [from] Vier

letzte Lieder, für Sopran und Orchester.

[Words by] Hermann Hesse. Partitur.

Full score. 7/6 © Boosey & Co., ltd.,

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*(Letzte Lieder) Beim Schlafengehen;
[from] Vier letzte Lieder, für Sopran
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[Words by] Hermann Hesse, Klaviersatz
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Walzerlied, von Hubert Patáky, Text
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Inhaberin: Ingewald Schulz-Hommelsheim. Berlin; 8Jan52; EF0-14347.

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Revised 18Jul52



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Organ music for Jewish worship; [by] Jacob Beimel. (Transcontinental music series, T173) \$2 © Transcontinental Music Corp., New York; 16Aug51; EP56626.

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M2017 COOPERSMITH, HARRY, 1902- ed.

Sabbath service in song. Friday evening:

Gershon Ephros. Sabbath morning, Jacob
Beimel. Ed. and supplemented with congregational songs by Harry Coopersmith.

New York, Behrman House. © Harry
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Bein, Albert.

The pavilion, a play in two acts by Albert Bein and Terry Holmes.

© le 6Feb47; Albert Bein and Terry Holmes, New York; Dunp. 7416. le 6Feb47; Dunp. 7416. Bein, Franklyn J.

WITHIN YOUR HEART; w, m & © Franklyn J. Bein 7Aug53 EU326528

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A NICE NIGHT; w, m & © Lucian Jules Beindorf 10Jan52 EU260911

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OLD FASHIONED HOME SWEET HOME; w & m Jack Chapman, Rol. Snyder & Art Beiner. © 3Mar24, E584110. R80246, 25Jun51, Paull-Pioneer Music Corp. (PWH)

JUL 1 9 1951



Beiner, Art L.

BACK IN HACKENSACK, NEW JERSEY; w & m Art L. Beiner & D. A. Russo. © 10Mar24, E584403. R87711, 20Dec51, Dan A. Russo (A)

JAN 1 1 1952



Beiner, Art L.

LET US WALTZ AS WE SAY GOODBYE; w & m Art L. Beiner. © 31Aug25, E622839. R102852, 13Nov52, Adam G. Beiner (NK) Beiner, Art L.

LET US WALTZ AS WE SAY GOODBYE; w & m Art L. Beiner. © 28Feb25, E607713. R102850, 13Nov52, Adam G. Beiner (NK) Beiner, Arthur Cedar Crest college, Allentown, Pa. (4984)

Drawing.

© 1pc 9-11-46; Ballinger co., Philadelphia; G 2501.

LLHH 10-25-46

Beiner, Arthur L.

JE VOUS AIME, from Puzzles of 1925; w & m Arthur L. Beiner. © 14Feb25, E607237. R94231, 28Apr52, Adam G. Beiner (NK) BEINERT, JOHN D. Tools & materials, the home handyman's guide. cNew York, Mercer. Howards 1 v. illus. @ The Mercer, Howard Co.; 16Feb53: A83373.

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Your home workshop. © Mercer Pub. Co.; 14Apr54; A162275.

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CAPEN, LOUISE IRVING.
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Being a citizen [by] Louise I. Capen ... New York, Cincinnati [etc.] American book company [1947]

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BEING A FOOL © w & m Rose Marie San Filippo 23Jun47 EU82652

BEING A FOOL AIN'T EASY; w & m Don Deadric Robey © Peacock Records, inc. 10Mar52 EU267348

R 2 7 1952



Being a good parent.

HYMES, JAMES L., Jr.
Being a good parent, illus. by Ruth Allcott.
New York, Bureau of Publications,
Teachers College, Columbia Univ. 52 p.
(Parent-teacher series) © Teachers
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BEING A SOLDIER; w Edward Gebhard m James Charles McNeil © Edward Gebhard 14Jul52 EU281515



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DOUGLAS, WILLIAM ORVILLE.

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HAWKINS, DENIS JOHN BERNARD.

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BEING APART m Ronald Buck © w Georgia L. Hayes 250ct48 EU146814



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566

Norcross.

BEING AWAY FROM YOU; w Robert Querbach m Louis Tobin © Robert Querbach 21May53 EU317003

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STRAIN, FRANCES (BRUCE)
Being born. Rev. and enl. 134 p.
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BEING CHRISTIAN IN OUR PERSONAL LIVES. A94519. SEE Ash, David.

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MCPHERSON, IMOGENE MCCRARY.

Being Christian today. Pupil's reader. By Imogene M. McPherson [and] Florence M. Taylor; drawings by Loriel M. Darmi. New York, Abingdon-Cokesbury Press. 48 p. (The Christian way of life, unit 3) © Stone & Pierce; 1Sep48; AA91588.

I. Taylor, Florence Marian (Tompkins) joint author.
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BEING friendly helpers. K32391. SEE Brehm, George.

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BEING GOOD AT PIGURES IS A VERY
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MULTIPLY AS WELL AS ANY RABBIT.
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Being happy with you; w R. L. Davis, m Lew [i.e. Louis] Tobin. © Robert L. Davis, Streator, Ill.; 19May47; EU75997.



BEING IN LOVE; w William Feigel m Edmund Saunders Sharrock © Edmund Saunders Sharrock & William Feigel 5Jan50 EU189439

BEING IN LOVE IS GRAND; w, m & © Louis G. Harlam 10Aug53 EU326594

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Being in love is no fun; w & m G. K. Krueger, jr. @ George Karl Krueger, jr., Los Angeles; 19Mar47; EU48170.

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Being in night.

A50707.

POOLE, MARY EDNA.

Being in night. [Poems] 74 p. © The
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BEING is unfoldment. AA230621. SEE Christian Science Publishing Society. BEING LOVED; w, m & © Earl F. Fegan 19Ju154 EU364892



BEING LOVED; w Ralph Hodgkins Lowe 2d m Charles Wayne Kirkland © Ralph Hodgkins Lowe 2d & Charles Wayne Kirkland 1Mar54 EU349389

BEING NICE TO SKUNKS, by Enos A. Mills. (In Sunset, Jan. 1922) © 15Dec21, B517757. R53741, 2Nov49, Esther B. Mills (W)

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Being of Beings ... chorus for mixed voices, a cappella ... text translated from the Latin by Thomas Jefferson.
[Philadelphia] Oliver Ditson Company. 16¢ © 11Mar46; publisher; EP1939.

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BEING of sound mind. DV26388. SER Dr. Christian (Radio program) No. 632.

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BEING PRESIDENT m Paul Lamkoff, © w Lillian Bush 7Jul47 EU83470

BEING RICH IS WHEN YOU CAN BUY ANY-THING YOU DON'T NEED. SEE Pottes, Robert C. BEING seen at all hours: the Cloche. Girdles by Gossard. SEE Best and Company, inc. KK39332.

BEING TRUE TO MY HEART; w, m & © Monty Grey 290ct52 EU292347

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BEING WILLING HELPS A LOT; w Edgar A. Guest, m Harry L. Harts, ed. Frederic H. Ripley; unison cho. © 2May21, E510881. R35110, 28May48, Edwin H. Morris & co., inc. (PWH of F. H. Ripley)

Being wise in time. SEE Chase National Bank of the City of New York.

BEING WITH YOU © w & m Wayland Chandler 14Jan49 EU153715



BEING WITH YOU; w Shirley Wolfe m Solomon R. Soloway © Shirley Wolfe & Solomon R. Soloway 26Jul54 EU365415

Being with you was a pleasure, it was such a lovely visit each hour and every minute that this little message

see

Norcross

BEINHOFF, WALTER.

Konstruktionsaufgaben für den Maschinenbau, Einführung des Studierenden in die Praxis des Gestaltens. 184 p. illus. © Springer-Verlag OHG., Berlin; 17Apr50; AF0-2115.

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mds/r





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EU326528

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Vol. 12-14. Microfilm. © The Alexander Graham Bell Family (represented by Mr. Melville Bell Grosvenor); 22Dec53; Al21766.

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B5 oratorio, music by Rients Beintema,
English text by R. Bekkering,
Muskegon, Mich. Exclusive representative for the U. S.: R.
Bekkering. © Rients Beintema
& Rienk Bekkering; 15Nov48;

EP31889. Piano-vocal score and

I. Bekkering, Rienk, 1885lyricist. II. Time.

parts for choir.

BEIRD, JAMES F.
Thermy. cGaricature of gas flame
into a man wearing jackets
Drawing. © James F. Beird &
Joseph D. Jones: lMar54: GU22892.

BEIRD, JAMES FRANCIS.

Thermie; dwarf in overalls symbolizing a flame. Drawing. @ Joseph Daniel Jones, jr. & James Francis

Beird; 1c 6Julu8: GU9826.

G 3460

Beird, James Francis
Thermy. (Carton figure.)

Drawing in water color.

© 1c 12-6-46; Joseph D. Jones, jr. &
James F. Beird; Fort Worth, Tex.;
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trm 1-2-47

BEIRNE, FRANCIS, Sister. SEE Beirne, Mary Francis, Sister.

MAR 12 1952

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The amiable Baltimoreans. [1st ed.]
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The War of 1812; maps by Dorothy De Fontaine. [1st ed.] 410 p. © E. P. Dutton & Co., inc., New York; 3Jan49; A28680.

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The answer is you; w M. Beirne, m J. Cassin. © Martin Beirne & Jimmy Cassin, New York; 4Dec46; EU58908.

CHAMELEON ON A RAINBOW; w Albert Edward Hughes m Martin Beirne © Albert Edward Hughes & Martin Beirne 2Sep53 EU329580

HOT DOGS AND SAUERKRAUT; w Albert Edward Hughes m Martin Beirne © Albert Edward Hughes & Martin Beirne 23Ju153 EU325430

IN MY ARMS, IN MY HEART, IN MY SONG © w Martin Beirne, m James Cassin 9Aug47 EU89645

IT'S LOVE, LOVE, LOVE © w Martin Beirne m James Cassin 110ct48 EU145334

IT'S LOVELY TO BE IN LOVE © w Martin Beirne m James Cassin 14Jul49 EU173130

THE LITTLE PARAKEET LOVES THE CUCKOO IN THE CLOCK; w Albert Edward Hughes m Martin Beirne © Albert Edward Hughes & Martin Beirne 29May53 EU318229

LOOK NOT UPON THE WINE WHEN IT IS RED; w Albert Edward Hughes m Martin Beirne © Albert Edward Hughes & Martin Beirne 22Jun53 EU320691

Beirne, Martin, 1909- lyricist.
Cassin, Jimmy. The man in the moon's on my side.

Beirne, Martin.
MI SERENATA CUBANA. My Cuban serenade;
m & © on new m Martin Beirne 1Sep53
EU329382. Appl. states prev. reg.
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MRS. GILHOOLEY'S PARTY () w Martin Beirne, m James Cassin 22Jul47 EU85807 Beirne, Martin, 1909-Pease, Lester H. jr. Mi serenata cubana. joint composer. My Cuban serenade

MY HEART KEEPS ASKING FOR YOU; w Albert Edward Hughes m John McKenna arr Martin Beirne © Albert Edward Hughes 20Ju153 EU325175

Oswald, the great G. I.; w M. Beirne, m J. Cassin. @ Martin Beirne & Jimmie Cassin, New York; 23Jan47; EU60329.

M1630 GRACE, MICHAEL.

.2 Smiling through the tears; words by .G James Cassin [and] Martin Beirne,

James Cassin [and] Martin Beirne, music by Michael Grace [and] Dale Wood. © Cecille Music Co., inc., New York; 19Apr48 (in notice: 1947);

EP26354.

SMILING THRU THE TEARS w & m Dale Wood, Martin Beirne, James Casin & Michael Grace @Cecille Music Co., inc. 3Aug47 EU87688

Soldiers of the A. T. C.; w M. Beirne, m J. Cassin. © Martin Beirne & James Cassin, New York; 8/1.pr47; EU49933.



SUMMER IN MY HEART; w Albert Edward Hughes m John McKenna arr Martin Beirne © Albert Edward Hughes 20Jul53 EU325459 BEIRNE, MARY FRANCIS, Sister.

Le saint des humbles; la vie du
cure d'Ars. Book 1.B. 53 p.,
illus. © Catholio Language Workbooks, inc., Boston; 10Jan51;
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Francis Beirne. Boston, Catholic
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TREASURE ROOM © w Martin Beirne m James Cassin 110ct48 EU145333

WHO KILLED COCK ROBIN © w Martin Beirne, w & m James Cassin & Nelson Williams 9Aug47 EU89646

YOU'RE SOMEONE WHEN THE RIGHT ONE COMES ALONG © w Martin Beirne m James Cassin 14Jul49 EU173129

Beirut. École supérieure des lettres.

Gide, André Paul Guillaume, 1869-

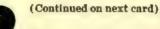
... Souvenirs littéraries et problèmes actuels; allocution et conférence prononcées à Beyrouth en avril 1946, avec deux présentations de G. Bounoure. [Beyrouth] Les Lettres françaises (1946)

2 p. l., 58, [1] p., 2 l. 18cm.

At head of title: André Gide.

"Ce volume inaugure la collection des publications de l'École supérieure des lettres de Beyrouth."

"Edition originale."



47-17673

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Gide, André Paul Guillaume, 1869littéraries et problèmes actuels ... [1946] (Card 2)

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47-17673

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BEISBOL SON © w & m Ramon Acha 21Dec48 EU153533

Beisel, Charles Jewel.
(I'LL LOVE YOU) LONGER THAN LIFETIME;
w, m & © Charles Jewel Beisel
24Jun52 EU279360

BEISEL, HERTHA FUNA ().

Hello. [Birth announcement]

Folder, illus. () Linar51;

AA180438.

Beiser, Forrest Marion.

GOD MADE YOU FOR ME; w & m John Wesley Huber arr Forrest Marion Beiser © John Wesley Huber 110ct54 EU373426

BEISHLINE, JOHN ROBERT.

Military management for national defense. 289 p. © Prentice-Hall, inc., New York; 3Nov50; A49553.

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Specific therapy asthma, urticaria,
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allergies. 1950. Folder. O 1Dec50;
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BEISSEL, FRED J.
Book of today's homes. AA206995.
SEE Brown-Blodgett, inc.

BEISSEL, PRED J.

Create that impulse to buy ice
cream with full color flavorized
cartons. A93716. SEE Brown
Blodgett, inc.

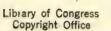
Price yourself into the market with Big Bill. A93715. SEE Brown-Blodgett, inc.

Selected small homes. AA206996. SEE Brown-Blodgett, inc.

APR 2 - 1952

M1380 BEISSERT, CHARLOTTE. .B Black boots; piano solo by Charlotte Beissert. 35¢ © Clayton F. Summy Co., Chicago; 23Mar53; EP70497.

I. Title.





M1380 .B

BEISSERT, CHARLOTTE. Going to market; by Charlotte Beissert, piano solo with large notes. 30¢ © Clayton F. Summy Co., Chicago; 29Dec49; EP43725.

I. Title.



M1380

BEISSERT, CHARLOTTE.

Kitten kapers, very easy piano solo with large notes. By Charlotte Beissert.

© Clayton F. Summy Co., Chicago; 27Dec49; EP43131.

T. Title.



M1380 .B BEISSERT, CHARLOTTE.

The old wagon wheel; piano solo with words, by Charlotte Beissert. 30¢ © Harold Flammer, inc., New York; 24Oct51; EP59813.

I. Title.

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Puppy pranks, for the piano, by Charlotte Beissert. © Harold Flammer, inc., New York; 23Dec47; EP22584.

M1380 BEISSERT, CHARLOTTE. .B Spooky nights; piano solo by Charlotte Beissert. 35¢ © The Willis Music Co., Cincinnati; 8Dec52; EP67665.

I. Title.



Beissert, Charlotte Ottilie, 1803-Freedom forever.

© 12-7-46; C. O. Beissert, Newark, N. J.; EU55754.

Beissier, Fernand.

LEILA; foxtrot, paroles de Fernand Beissier, m Ario [pseud. of Marcel Devaux] & Ferevana [pseud. of Ferdinand Heurteur] © Nov23, E572939. R74974, 20Feb51, Marcel Devaux (A) & Baernard Cotton (E of F. Heurteur)

JUN 2 2 1951



BEISSIER. FERNAND.

Le premier pas, comédie vaudeville en 3 actes. © 4Sepl7, D 47763, R 21077, 12Jul47; Mme, Sicard, née Simone Beissier (C), Paris.

Beissier, Fernand, 1856-

M1621 FRANCK, MAURICE.

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Trois mélodies; [by] Maurice Franck, [words by] P. Fort [and] F. Bessier. © Editions Salabert, Paris; 27Dec50; EF0-6451.

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Rocking horse pattern. IU7971.
SEE Beisvert, Leo Paul.

BEISVERT, LEO PAUL.

Rocking horse pattern cno.: 1, by Leo Paul Beisvert cand: Donald Leo Beisvert. Pen-and-ink drawing. © Leo Paul Beisvert & Donald Leo Beisvert; 14Jan53; 107971.

jt. au.

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The pied piper of Hamelin. R72735.
SEE Clokey, Joseph Waddell.

APR 2 - 1951

Beiswenger, Anna J.

THE PIED PIPER OF HAMELIN; opera, w Anna J. Beiswenger, & m; vocal sc. © 230ct23, E574644. R72752, 10Jan51, Joseph W. Clokey (A of m)

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BEISWENGER, Mary Lucina, joint author. Care and training of your "budgie." AA83246. SEE Beiswenger, Walter Albert. M1355 BEITÉ, ISO.
B Den var va

Den vår var kort; musik: Iso Beité, text: Julie Bernby, arr.: Jerry Högstedt. [Piano-conductor score (orchestra) and parts; with words] 2:50 © on arrangement; Nils-Georgs musikförlags ab, Stockholm; 21Jun51; EF0-9754.

I. Title. [II. Bernby, Julie. III. Högstedt, Jerry]

M1775 BEITÉ, ISO.

.2 Den vår var kort; text: Julie Bernby,
.B musik: Iso Beité. 2:75 © Nils-Georgs
musikförlags ab, Stockholm; 11Jun51;
EF0-9753.

I. Title. [II. Bernby, Julie]

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Beitel, Bee

"It's all because I love you;" words and music [by] Bee Beitel.

For solo voice with piano accompaniment (right hand only).

First line: You made me believe you

cared.

© 1 c 3-8-46; Bee Beitel, Phoenix, Ariz.; E unpub 10381.



Beitel, Bee

"Somebody's sweetheart:" words and music [by] Bee Beitel.

For solo voice with piano accompaniment (right hand only).

First line: I have always been so

happy and gay.

Olc 3-8-46; Bee Beitel, Phoenix, Ariz.: E unpub 10382.



Beitel, Marvin Lee.

EMPTY POCKETS; w, m & © Marvin Lee Beitel 26Aug52 EU285725

Beiter, M E lyricist.
Carleton, Bob. My castle in the air.

Beith, Helen.

BEITH, JOHN HAY.

Cousin Christopher, by Ian Hay

[pseud. Completed, after the
author's death, by Peter Fraser,
pseud. of Peter Watt] Hodder &
Stoughton. 190 p. © Helen
Beith; 80ct53; 2c 9Nov53; AIO-3719.

I. Watt, Peter. II. Beith, Helen.



Fernande. SEE Beith, John Hay.

Half a sovereign. R119112 ... SEE Beith, John Hay. BEITH, HELEN MARGARET
Paid in full. R109314. SEE
Beith, Ian Hay.

BETTH, HELEN MARGARET. A safety match. SEE Beith, John Hay.

(R)

The sport of kings. SEE Beith, John Hay.

BEITH, IAN HAY.

Paid in full, by Ian Hay [pseud.]

© 17Apr25, A822990. R109314,
23Mar53, Helen Margaret Beith (W)

Cl. Beith, Belen Margaret 2c

x Hay, Ian, pseud. see hdg 2c

The white sheep of the family. DU29969.
SEE Peach, Laurence Du Garde.

FEB 1 8 1952

[Beith, J. H.]

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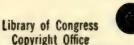


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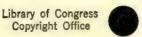
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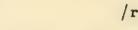
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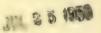
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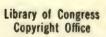
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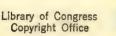
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YOU DON'T BELIEVE ME © w & m Ralph Heller Beittel 2/Lug47 EU87452 Beittel, Ralph Heller.
YOU'LL NEVER KNOW W & m Ralph
Heller Beittel 11Dec47 EU107722

You're one swell guy; w & m R. H. Beittel. © Ralph H[eller] Beittel, Jackson Heights, N. Y.; lJan47; EU58257.

Beittel, Ralph Heller, 1884-You're such a wonderful girl; words by R. H. Beittel.

© 9-14-46; R. H. Beittel, Jackson Heights, N. Y.; EU37171.

Beittel, Wilbur Gram, 1913-Sound off; words by W. G. Beittel. © 9-10-46; W. G. Beittel, Douglaston, L. N. Y.; EU36414. Beittel, Wilbur Gram, 1913-Sound off; words by W. G. Beittel. © 10-15-46; Stuart music, inc., New York; EU39992. Beittel, Will. See Beittel, Wilbur Gram. Beitz, Delmar Frank.

BROKEN HEARTED DREAMS © w & m
Delmar Frank Beitz 3Oct47'EU97640.

BEITZAKHAR, MICHAEL SIMONIVITCH.

Light through the shadows; the true life story of Michael Simonivitch Beitzakhar. Translated and edited by Daniel V. Kubrock. 184 p.
© Review and Herald Pub. Association: 4Nov53: Al16726.

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MY HOME IN THE WEST; m Robert Louis Carleton w & © Bertha Beitzel 11Apr50 EU200186



Beitzel, Bertha.

TWO KINDS OF LOVE m Robert Louis Carleton © w Bertha Beitzel 28Dec49 EU189096



BEITZKE, GÜNTHER.

Das Staatsangehörigkeitsrecht von Albanien, Bulgarien, und Rumänien. 111 p. (Sammlung Geltender Staatsangehörigkeitsgesetze, Bd. 5) © Wolfgang Metzner Verlag, Frankfurt am Main; 7Jun51; AF0-6062.

I. Metzner (Wolfgang) Verlag. JAN 3 1 1952

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BEITZKE, HERMANN, ed. SEE Ergebnisse der gesamten Tuberkuloseforschung. BEITZKE, HERMANN, ed. SEE Ergebnisse der gesamten Tuberkuloseforschung. AFO-10258.

LA BEJARANA. R83877. SEE Fernándes Ardavín, Luis.

LA BEJARANA. R94849. SEE Fernández Ardevín, Luis.

Bejarin, Jose Favorito.

ONCE MORE; w Jose Favorito Bejarin m James Charles McNeil © Jose Favorito Bejarin 26Feb54 EU349576

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(2 words)

BEJEWELED elegance. SEE Elgin American. KK37981. KK37982.

Bejorano, Francisco.

EVACONILE; m Francisco Bejorano
© Rumbalero Music, inc. 30Jan50
EU201443

19

1. Fil 1 1 1000

Bejsovec, Angeline L.

The new Milwaukee song; w & m L. E. Walters, arr A. L. Bejsovec. © Lorraine E[dith] Walters & Angeline [L.] Bejsovec, Milwaukee; 28Apr47; EU77550.

El Bejuco. Pozo, Luciano Chano Bek, Aleksandr A

... La chaussée de Volokolamsk, traduit de russe par R. Hofmann. Paris, Bordas (1946)

2 p. 1., 171-380 p., 2 l. 18em.

At head of title: Alexandre Beck.

Baurdzhan Momysh-Uly is the narrator of this story.

1. World war, 1939—1945—Personal narratives, Russian. 2. World war, 1939—1945—Regimental histories—Russia—8. gvardeĭskafa divizifa im. Panfilova. 3. Russia (1923— U. S. S. R.) Armifa. 8. gvardeĭskafa divizifa im. Panfilova. 1. Baurdzhan Momysh-Uly. 11. Hofmann, Rostislav, tr. 111. Title. Translation of Волоколамское шоссе (transliterated: Volokolamskoe shosse)

D764.6.G8 8th.B43

47-18195

© 30Apr46; Bordas, Éditions France nouvelle; AF1972.



Bek, J. J. Mansoursee Mansour-Bek, J. J. HEK, J. J. MANSOUR-, ed. SEZ Mansour-Bok, J. J., ed. BEK, Jeanette Jacoba Mansour-SEE Mansour-Bek, Jeanette Jacoba. Beka, B J Het mandoline-orkest.



BÉKA, JÁNOS, pseud. SEE Rahner, Hans, 1905-

EF0-15781.

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Die Bekämpfung der Ackerunkräuter.

PETERSEN, ASMUS.

Die Bekämpfung der Ackerunkräuter, durch die Kulturmassnahmen des jeweiligen Anbau- und Betriebssystems; eine Weiterentwicklung der aereboeschen Zonen der Unkrautbekämpfung, nebst einem Anhang über die Ackerunkräuter als Zeigerpflanzen. 82 p. © Akademie-Verlag, Berlin; 25Jun51; AF0-5548.

I. Akademie-Verlag.

SEP 11 1951

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Bekanntes und unbekanntes Graubünden.

SCHMID, MARTIN.

Bekanntes und unbekanntes Graubünden
[von] Martin Schmid [und] Hans Meuli.

Zürich [1953] 128 p. illus. © Artemis-

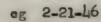
Verlags A. G.; 2May53; AF0-11154.

I. Meuli, Hans, joint author. II. Artemis-Verlags A. G.



The best years, a two act play [six scenes] by Hagar Wilde [pseud.]
Ms. various pagings. 29 cm.

© 1 o 7-11-45; Hagar Wilde Bekassy, Beverly Hills, Calif.; D unp. 398



BEKASSY, HAGAR WILDE

Made in heaven, a play in three acts, by Hagar Wilde [pseud.] New York, S. French [1947] 107 p. front. 19cm. © Hagar Wilde, Hollywood; 18 Jul47; D pub. 9959. Prev. reg. The best years, 11 Jul45; D unp. 398.

BEKAY, RENIE, pseud. See Knoke, Renee B.

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BEKE, CAROLUS ADRIANUS:

De symphonie van het noodlot; het leven van Peter Iljitsj Tsjaikowski (1840-1893) 194 p. illus. (Sonatine-reeks, deel 5) © Nederland's Boekhuis N.V., Tilburg; 7Dec50; AF0-3411.

I. Chaikovskii, Petr Il'ich. II. Nederland's Boekhuis N. V.

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Bekeart, Edna Pualani Farden.

SURPRISE AT WAIKIKI; w, m & © Edna Pualani Farden Bekeart 9Nov53 EU337337

Library of Congress Copyright Office Bekeffy, Istvan, 1901-

M1508 BRÓDY, TAMÁS, 1913(Civil a pályan) Sport indulo; Civil a pályan
c. filmből. [Sport march, by] Bródy
Tamás [words by] Bekeffy István és Bacso
Péter. [For voice and piano; Hungarian
words] © Zeneműkiadó Vállalat, Budapest;
20Aug52; EF0-17971.

I. Title: II. Title: Sport march. III. Title: Civil a pályán. [IV. Békeffy, István, 1901-V. Bacsó, Péter, 1928-]

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xM1508.9 xM1978.57 Bekennende Kirche in Westfalen.

NIEMOLLER, WILHELM.

Bekennende Kirche in Westfalen.

344 p. © Ludwig Bechauf Verlag;

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I. Verlag Kremayr und Scheriau, Vienna.





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GRISSON, ALEXANDRA CAROLA.

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13Dec48; AF11821.

I. Reclam-Verlag G. m. b. H.

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I. Bärenreiter-Verlag.

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I. Thimme, Wilhelm, ed.

II. Hoenn Karl.

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Bekenntnisse des Hochstaplers Felix Krull.

MANN, THOMAS.

Bekenntnisse des Hochstaplers Felix Krull; der Memoiren 1. T. [Manufactured in the United States of America] S. Fischer. 228 p. © Thomas Mann; 20Sep54; A155176. BEKES. REMBERTO.

Bailadores ... letra y música de Remberto Bekes, arreglo de Pérez Prado. La Habana. © Peer International Corporation, New York; 30Dec46; EF3310. Parts: orchestra.

I. Pérez Prado, arr. II. Title.

Music Cat.

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Barabbas, a novel of the time of Jesus, by Emery Bekessy, with the collaboration of Andreas Hemberger; translated from the German by Richard and Clara Winston. New York, Prentice-Hall, inc., 1946.

viii p., 1 l., 324 p. 21ea.

1. Barabbas—Fiction. I. Hemberger, Andreas, d. 1946. II. Winston, Richard, tr. III. Winston, Clara, joint tr.

PZ3.B39855Bar

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© 8Oct46; author, Beverly Hills, Calif.; A6894.

Bekessy, Ammerich

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Bekessy, Emery, 1887-

BEKESSY. HANS HABE.

Ohne furcht, ein schauspiel in drei akten, von Hans Habe. © Hans Habe Bekessy, Beverly Hills Calif.; lc 8Apr47; D unp. 8533. Békessy, Imre

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Aftermath, a novel by Hans Habe [pseud.] [Tr. by Richard

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I. Hanser, Richard F., tr. II. Title.

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47-31425*

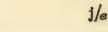
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The black earth [by] Hans Habe [pseud.]
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Beketoff, Kath.

THE TRYST, op. 21, no. 5; text by Kath. Peketoff, English version by G. Farrar, m Sergei Rachmaninoff; high voice. © 70ct22, E548619. R57713, 24Jan50, Natalie Rachmaninoff (W) & Geraldine Farrar (A)

FEB 1 3 1950

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Bekins care of household goods.
Drivers manual. 1 v., 11lus.
© 12Jun51; AA186662.

BEKINS VAN AND STORAGE COMPANY.

WALTERS, HOWARD G.

Latest city map of Long Beach, Wilmington, and San Pedro [Calif.] Title on outside, when folded: Map of Long Beach, Wilmington, San Pedro. Appl. author: Theodore Amphlett. © Bekins Van & Storage Co.; 1Sep54; F17618.

1. Long Beach, Calif. 2. Wilmington, Calif.

3. San Pedro, Calif. I. Bekins Van and Storage Company.

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BEKINS VAN AND STORAGE COMPANY. Latest map of Los Angeles County [Calif.] freeways and points of interest. Scale ca. 1:150,000. Title on outside, when folded: Map of Los Angeles County. Appl. author: Theodore Amphlett. © Bekins Van & Storage Co.; 1Sep54; F17617.

1. Los Angeles County, Calif.



WALTERS, HOWARD G.

*Latest map of the city of San Diego and vicinity. San Diego [Calif.] Bekins Van and Storage Co., c1950. Map 44 x 49 cm. fold. to 23 x 13 cm. Scale ca. 1:49,000. Title on outside, when folded: Map of San Diego. Indexed. © Bekins Van & Storage Co.; 31May50; F13697.

1. San Diego, Calif.

I. Bekins Van and Storage Company.



AMPHLETT, T.

*Map of Inglewood, El Segundo, Hermosa Beach, Hawthorne, Manhattan Beach, and portions of Redondo Beach, Los Angeles, Torrance, and Gardena [Calif.] Inglewood, Bekins Van & Storage Co., c1953. Map 44 x 49 cm. fold. to 23 x 13 cm. Scale ca. 1:35,000. Title on outside, when folded: Map of Inglewood, Hawthorne, Westchester, and beach cities. Indexed. © Bekins Van & Storage Co.; 10Apr53; F14345.

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- 1. Inglewood, Calif.
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- I. Bekins Van and Storage Company.

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AMPHLETT, T.

*Map of Palo Alto, Redwood City, Atherton, Mountain View, Menlo Park, San Carlos, Belmont [and] Los Altos [Calif.] Compliments of Bekins Van and Storage Co. Redwood City, c1953. Map 44 x 49 cm. fold, to 23 x 13 cm. Scale ca. 1:38,500. Title on outside, when folded: Map of Redwood City, Palo Alto. Indexed. © Bekins Van & Storage Co.; 24Feb53; F13921.



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- 1. Palo Alto, Calif.
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- I. Bekins Van and Storage Company.

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*Map of Sacramento [Calif.] Rev. to July 1, 1950. Map 43 x 49 cm. fold. to 23 x 13 cm. Scale ca. 1:38,000. Indexed. Appl. author: T. Amphlett. © Bekins Van & Storage Co.; 1Apr53; F14346.

1. Sacramento, Calif.

I. Amphlett, T.



AMPHLETT, THEODORE.

Map of Santa Ana, Orange, Anaheim, Fullerton ... Midway City [Calif.] Scale ca. 1:50,000. © Bekins Van & Storage Co.; 1Jun54; F16981.

- 1. Santa Ana, Calif. 2. Orange, Calif.
- 3. Anaheim, Calif. 4. Fullerton, Calif.
- I. Bekins Van and Storage Company.

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1898-Bekker. Herbert G

Study guide for Highlights of astronomy, prepared by Herbert G. Bekker. Ph.D. Based on the textbook Highlights of astronomy - Bartky, pub. by University of Chicago press. [Chicago. 1947]

28cm -

@ American school, Chicago: 11Febu7: AA50531.

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Study guide for Highlights of
astronomy. [Chicago] University of Chicago Press. 48 p.

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BEKKER, MAX MARGOT, comp. Q.
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Lake, New York. 1950. Rev. 2d ed.
Folder, illus. Q 27Mar50;
AAl46637.



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M2003 BEINTEMA, RIENTS.

.B44 ^The birth of Christ, Christmas
B5 oratorio, music by Rients Beintema,
English text by R. Bekkering,
Muskegon, Mich. Exclusive representative for the U. S.: R.
Bekkering. © Rients Beintema
& Rienk Bekkering; 15Nov48;
EP31889. Piano-vocal score and

I. Bekkering, Rienk, 1885lyricist. II. Title.

parts for choir.

Beklerim sana.

I WAIT FOR YOU. Guesbasem kezi.
Beklerim sana; Armenian & Turkish w,
m & © Moosheg M. Elanjian 13Apr54
EU354497

Bekoorster.

M269

LECLERCQ, EDGARD, 1880-Charmeuse; par Edgard Leclercq, valse caprice pour saxophone alto avec acc. de piano. Bekoorster. [Score and part] 20fr. © Éditions musicales Brogneaux, Bruxelles; 1Dec50; EF0-5533.

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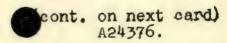
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BEL, Mrs. ERNEST SEE Bel, Floy Moss.



Bel, Floy Moss.

MOSS, A. HUGH. The diary of A. Hugh Moss, Coulie Croche, St. Landry Parish, Louisiana, stationed at Vicksburg, Miss., April 25, 1863, mustered in the service of Lieutenant Millett, Washington, Louisiana, March 22, 1862; a diary or cursory sketch of events transpiring to my knowledge during the war between the Confederate and United States of America. A daily account (from & on page 18) of the



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Bel, Georges Pierre, tr.

ROSMAN, ALICE GRANT.

Les visiteurs de la chambre bleue; adapté de l'anglais par Georges-Pierre Bel. Paris, J. Tallandier. 254 p. © on adaptation; Société d'éditions et de publications; 30Dec49; AFO-862.

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Forst and Axel Eggebrecht; from the novel by Guy de Maupassant.

© Levinson-Finney Enterprises, Inc., claimant, Hollywood; Tobis Zeigt, author; 26Feb47; 2c 26Feb47, synopsis; L 849.



BEL AMI. 10 reels.

Directed by Willi Forst; screen play by Willi Forst and Axel Eggebrecht; from the novel by Guy de Maupassant.

Casino Film Exchange, Inc., claimant, New York; Willi Forst and Axel Eggebrecht, authors; 15Feb38; 1c 20Feb47, synopsis; L 858.

BEL AMI. Belle amie; English w Alfred E. Stark m Theo Mackeben © on English w Alfred E. Stark 21Nov52 EU294933. Appl. states prev. reg. 1939.

BEL AMI. (unpub.)

©lc title and descr. rec'd. 12-5-46; 6 prints rec'd. 11-2-46; Levinson-Finney Enterprises, Inc., claimant, Hollywood, Calif.; Tobis Zeigt, author; L 698.

Bel Ami

Maupassant, Guy de, 1850-1893.

Bel Ami, by Guy de Maupassant, translated by Ernest Boyd. New York, N. Y., Avon book company [1947]

2 p. l., 11-354 p. 16½^{cm}. [New Avon library, 87] "Copyright, 1946."

I. Boyd, Ernest Augustus, 1887–1946, tr. n. Title.
 PZ3.M445B10 843.89 47–21045
 Pub., cover, 15Feb47; © Avon book co., New York; AA48863.

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M1508 KATTNIGG, RUDOLF, 1895Bel ami; Operette von Fritz Eckhardt, Musik
von Rudolf Kattnigg. © Josef Weinberger,
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I. Eckhardt, Fritz, 1907- lyricist. II. Title.

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M1508 MICHEY, PAULETTE, 1922(Bel ami) Bel ami, on dit; paroles et
musique [by] Mick Micheyl [pseud., dans
la comédie, Bel ami] [With voice part]
© Editions transatlantiques, Paris;
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ARCHAMBEAU, RENE D, 1901(Bel ami) J'aime tant que tu viennes; de l'opérette en trois actes de Rene d'Archambeau, Bel ami, text et lyrics de Candessare [pseud.] Bruxelles, Éditions de Paris. 75 francs © Jean Honorez & René d'Archambeau; 15Oct53; EF0-24663.

I. Title. II. Title: Bel ami. [III. Honorez, Jean, 1910-

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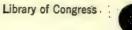


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The Private Affairs of Bel Ami. L 887.

BEL ami. DU19595. SEE Bokhardt, Prits.

BEL AMI & MADAME WALTER m Darius Milhaud, © Loew-Lewin, inc. 70ct47 EU103020

BEL AMI END TITLE m Darius Milhaud C Loew-Lewin, inc. 70ct47 EU103034

BEL AMI MAIN TITLE m Darius Milhaud, © Loew-Lewin, inc. 70ct47 EU103000

Bel ami. on dit.

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(Bel ami) Bel ami, on dit; paroles et musique [by] Mick Micheyl [pseud., dans la comédie, Bel ami] [With voice part] © Editions transatlantiques, Paris; 16Mar54; EF0-26782.

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BEL AMI'S ADMISSION m Darius Milhaud © Loew-Lewin, inc. 70ct47 EU103031

LE BEL ARCHER; poésie de Maurité Chevais, m Auguste Chapuis; cho., 2 voix. © 13Mar20, E469963. R26471, 17Nov47, Emma Verque (E of A. Chapuis)

Bel aubépin.

M1621

LEGUERNEY, JACQUES, 1906(Poèmes de la Pléiade) Bel aubépin; [from]
Vingt poèmes de la Pléiade, 1^{er} recueil,
pour soprano ou ténor, [by] Jacques
Leguerney, [words by] Ronsard. © Rouart,
Lerolle & Cie, Paris; 9Mar49; EF12721.

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LE BEL AVION © w & m René Pierre Petel 5Jul49 EU172154

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REID, CORNELIUS L.
Bel canto; principles and practices. 211 p.
© Coleman-Ross Co., inc., New York;
20Dec50; A51185.

I. Coleman-Ross Co., inc.

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MACHABEY, ARMAND.

Le bel canto. Paris, Larousse. 124 p. (Formes, écoles et deuvres musicales)
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MUS. arh/rk



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M1735 .2 .H HOLLMEYER, HEINRICH, 1913-Die Erde geht schlafen; Lied und Slowfox, Text: Hans Hee, Musik: Robert Graber [pseud.] Klav.-Arr.: Gerhard Mohr. © Edition Bel canto, Bremen; 1Jul54; EF0-31224.

I. Title. [II. Hee, Hans, 1924-III. Mohr, Gerhard, 1901-]

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Hee, Musik: Robert Graber [pseud.] Arr.:
Gerhard Mohr. [Piano-conductor score
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I. Title. [II. Hee, Hans, 1924-III. Mohr, Gerhard, 1901Bel canto in its golden age.

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Bel canto in its golden age; a study of its teaching concepts. New York, King's Crown Press. 222 p. © Philip A. Duey; 28Sep51; A59761.

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THE DAM'S A'BUSTIN'; w & m Dick Leibert © Bel Canto Music 20Jan54 EU344796



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HUSKING BEE; m Dick Leibert © Bel Canto Music Co. 12Feb54 EU347442

I COULD GO FOR YOU; w George Blake m Dick Leibert © Bel Canto Music Co. 12Feb54 EU347443

THE RAINBOW'S END; w Al Silverman m Dick Leibert © Bel Canto Music Co. 4Feb54 EU346437

VALSE CAPRICE; m Dick Leibert @ Bel Canto Music Co. 4Feb54 EU346436

see also

Bel Canto Music. Bel Canto Music, inc.

1954 file

Bel Canto Music, inc.
HE STANDS BESIDE US; w & m Richard
William Leibert © Bel Canto Music,
inc. 17Feb54 EU347898



Bel Canto Music, inc.

NOW I LAY ME DOWN TO SLEEP; w & m Dick Leibert © Bel Canto Music, înc. 20Jan54 EU344797

Bel Canto Music, inc.

THE POOR LITTLE CHURCH MOUSE; w & m Richard William Leibert © Bel Canto Music, inc. 17Feb54 EU347899

Bel Canto Music, inc. TINY TEARS; w & m Richard William Leibert © Bel Canto Music, inc. 17Feb54 EU347897

Bel Canto Music, inc.

see also

Bel Canto Music. Bel Canto Music Co.

1954 file



Bel Canto Pub. Co.

M221 LIBERACE, GEORGE.

Bullfrog on a spree; a novelty violin solo with piano acc. by George Liberace and Al Burton. [Score and part] 60¢ © Bel Canto Pub. Co., Hollywood; 16Nov54; EP85076.

I. Burton, Al. II. Title.

Library of Congress

M459 PUCCINI, GIACOMO, 1858-1924.

(Madama Butterfly) One fine day.

Un bel di. From Madame Butterfly

[by] G. Puccini, arr. by Erik

Leidzen. © G. Ricordi & Co., New

York; 15Apr48; on arrangement;

EP26471. Score (2 Bb clarinets,

alto clarinet and bass clarinet)

Library of Congress Copyright Office

and parts.

M459 PUCCINI, GIACOMO, 1858-1924.

.P (Madama Butterfly) One fine day.

Un bel di. From Madame Butterfly

[by] G. Puccini, arr. by Erik

Leidzen. © G. Ricordi & Co., New

York; 15Apr48; on arrangement;

EP26472. Score (4 Bb clarinets)

and parts.

M459 PUCCINI, GIACOMO, 1858-1924.

P (Madama Butterfly) one fine day.

Un bel di. From Madame Butterfly

[by] G. Puccini, arr. by Erik

Leidzen. © G. Ricordi & Co., New

York; 15Apr48; on arrangement;

EP26475. Score (2 cornets and 2

trombones) and parts, also

alternate Eb alto parts for cornet

Library of Congress Copyright Office

2 and trombone 1.

M459 PUCCINI, GIACOMO, 1858-1924.

P (Madama Butterfly) One fine day.
Un bel di. From Madame Butterfly
[by] G. Puccini, arr. by Erik
Leidzen. © G. Ricordi & Co., New
York; 15Apr48; on arrangement;
EP26480. Score (flute, oboe,
clarinet and bassoon) and parts.

ONE FINE DAY. UN BEL DI, from Mme.
Butterfly; m G. Puccini, arr.; 3-pt.
women's cho., with sop. solo.
© 110ct2I, E519991. R51297, 22Aug49,
Deems Taylor (A of arr.)

Le bel été de Stéphane Jorris.

CHABRIER, AGNES.

Le bel été de Stéphane Jorris, roman. [par] Daniel Gray [pseud.] 218 p. © Ernest Flammarion; 150ct53; AFO-12407.

I. Flammarion, Ernest, firm.

S

bJ/m

Bel fior d'Haway.

MOBIGLIA, TULLIO.

M1356

Bel fior d'Haway; rumba, Musica e arrang. di T. Mobiglia, testo di C. Deani [pseud.] (With Panzuti, Virgilio. Muchachita, cita cita) © Edizioni Leonardi s.a.r.l., Milano; 15Sep47; EF8922. Piano-

conductor score (orchestra, with words) and parts.

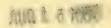
Bel fiore.

M175

FROSINI, PIETRO, 1885Bel fiore. Pretty flower; piano accordion solo, by P. Frosini. 2/6 © Modern Accordion Publications, ltd., London; 17Jun50; EF15719.

I. Title. II. Title: Pretty flower.





Bel sogno.

M1356

VILLA, GAETANO, 1903-Un bel sogno; slow, parole di G. C. Testoni, musica di G. Villa, arr. di A. Giacomazzi. [Piano-conductor score (orchestra) and parts] © Edizioni Curci, Milano; 2Nov54; EF0-31096.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Giacomazzi, Angelo, 1907-] art.

Library of Congress



M1356 ALEXANDER, M
(Brin d'amour)

(Brin d'amour) Un bel sogno d'amore.:
Brin d'amour; valse musette. Testo
italiano di Alik [pseud.] testo originale di
L. Lagarde, musica di M. Alexander [and]
M. Denoux. [Piano-conductor score
(orchestra, with words) and parts] © on
Italian words; Edizioni Suvini Zerboni,
Milano; 20Jan53; EF0-18761.

I. Denoux, M. II. Title. III. Title: Brin d' āmour. [IV. Cavaliere, Alberto C. V. Lagandeny Lin Congress art. Copyright Office BEL-TOE FOUNDATION COMPANY.

Bel-Toe Foundation Co. handbook.

Appl. author: Dolen Ogden Talley.

© on additions & revisions; Bel
Toe Foundation Co.; IMay53;

A99785.

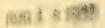
BEL VASHAY MODERNS. Hand screened [Christmas greeting cards] SEE Vasché, Arthur Stanley.

Bel viso.

M175 .A4F FROSINI, PIETRO, 1885-Bel viso. Pretty face; piano accordion solo, by P. Frosini. 2/6 © Modern Accordion Publications, ltd., London; 17Jun50; EF15718.

I. Title. II. Title: Pretty face.





M1255

BELA, KELER.

French comedy; overture by Keler Bela, arr. by Frank Wright. London, New York, Boosey & Hawkes. (Boosey & Hawkes brass band journal, no.855) [Pianoconductor score and parts] NM: arrangement. © Hawkes & Son (London), ltd.; 18Aug54; EF0-29144.

I. Title. [II. Wright, Frank, 1901-]

Library of Congress

Bela, Keler.

TEMPELWEIHE, op.95; by Keler Bela, arr. Theo. Moses, rev. J. S. Seredy; orch. © on revised arr., 26Mar24, E585725. R81480, 19Ju151, Carl Fischer, inc. (PWH of J. S. Seredy)

AUG 2 3 1251

BELA, NICHOLAS.

And the midwife danced, a play in three acts. Based on the play "Tiszazug" by Julius Hay. Nicholas Bela; lc 9Seph9; DU21346.

BELA. NICHOLAS.

The safecracker's pride. (In Mayorga, Margaret (Gardner), ed. The best one-act plays of 1951-1952. New York, 1952. p. [175]-208) © Nicholas Bela; 1May52; DP1077.

BELA, NICHOLAS. Francis.

Emergency operation, a comedy in three acts. © Nicholas Bela; lc 4Feb49;

DU18461.

BELA. NICHOLAS FRANCIS.

A friend in need, a short play based on the original of Avreschenko, by Nicholas Bela. In one act. @ Nicholas Bela, New York; lc 4Nov47; D unp. 11334. New matter: translation and adaptation.



BELA, NICHOLAS FRANCIS.

Miracle of miracles, a comedy in three acts. © Nicholas Bela; 21Nov51; DU29283.

DEC - 6 1951

D unp. 3630

Bela, Nicholas Francis.

Once upon a dime, a comedy in three acts,
by Nicholas Bela and Poppy Cannon.

Typewritten

1 c 6-15-46; Nicholas Bela and Poppy
Cannon, New York; D unp. 3630.

eog 7-3-46.

108

BELA, NICHOLAS PRANCIS.

Peter Zenger; Anna and Peter Zenger; John Peter Zenger. The Zenger case; the first shot for a free press. A new play in three acts. © Nicholas Bela; le 20May\(\text{l}\)8.

BELA, NICHOLAS FRANCIS.
Saint Peter's umbrella, a musical comedy in two acts. Based on the novel of Kalman Mikezath. [Text only]

(1) Nicholas Bela; 1c 18Feb49; DU18659.

Bela, Nicholas. Francis.
The skeleton, a play in one act.

Typewritten.

C lc. 4-4-46, Nicholas Bela, Beverly Hills, Calif.; D unp. 2338.

eb 4-18-46

BELA, Nicholas Francis.
Suffer the little children. SEE Mayorga,
Margaret (Gardner), ed. The best one-act
plays, 1947-1948. AA83794.

Bela Bartok.

ML5

.M

LINDLAR, HEINRICH, ed.
Bela Bartok; hrsg. von Heinrich Lindlar.
(Musik der Zeit, Heft 3) © Boosey &
Hawkes G.m.b.H., Bonn, Ger.; 2Jan53;
AF0-10009.

1. Bartók, Béla, 1881-1945.

I. Title. (Series)



BELA, BELA, BELA, BONGO, IT'S THE CONGO; w, m & © Hessie Smith 28Aug50 EU213565

SEP 1 5 1050

BELA BIMBA w Marilou Harrington m Oscar De Mejo © Goday Music Corp. EP57912. Notice 12Jan53 v21 p97

Bela Bimba.

(MA COMÉ BALI) BELA BIMBA; English w Marilou Harrington m Oscar De Mejo © Goday Music Corp. 20Sep51 EU250710

OCT - 5 195%



Bela bimba.

M1630 DE MEJO, OSCAR.

.2 Ma comé bali bela bimba; lyric by
.D Marilou Harrington, music by Os

Marilou Harrington, music by Oscar De Mejo. [English words] 40¢ © Goday Music Corp., New York; 1Oct51; EP57912.

I. Title. II. Title: Bela bimba. [III. Harrington, Marilou]



Bela bimba.

M1355 DE MEJO, OSCAR.

OMa comé bali) B

(Ma comé bali) Bela bimba; lyric by Marilou Harrington, music by Oscar De Mejo, dance arr. by Johnny Warrington, vocal backgrounds arr. by Joe Leahy. [Piano-conductor score (orchestra) and parts; with English words] \$1 © on arrangement; Goday Music Corp., New York; 1Nov51; EP58535.

I. Title. II. Title: Ma comé bali. [III. Harrington, Marilou. IV. Warrington, Johnny, 1911Library of Congress
Copyright Office

1 DEC 1 0 1951

Bela Cumbancha.

M1630 DE MORAES, NINO.
Bela Cumbancha

.D

Bela Cumbancha. (I Love To Watch the Dancers) ... Spanish words and music by Nino De Moraes, English words by Joe Davis.

© Caribbean Music, inc., New York; 25Aug47; EP16521.

I. Davis, Joe, lyricist. II. Title. III. Title: I Love To Watch the Dancers.

Music Cat.

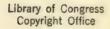
Bela czardas.

M1356

MAURIZI, ORESTE DE, 1897-Bela czardas; d'après les chants magyars des Kurucz nota, [by] De Maurizi. [Piano-conductor score] © Éditions De Maurizi, Paris; 23Oct50; EF0-5645.

I. Title.

1/2





Béla Schick and the world of children.

GRONOWICZ, ANTONI.

Béla Schick and the world of children. Abelard-Schuman. 216 p.

© Antoni Gronowicz; 17Sep54;
A153865.

Belack, Doris.

ALL ON ACCOUNT OF YOU © w & m Doris
Belack 21Nov49 EU185644



BELACK, ELEANOR, joint author.

Box office, script no. 1. D unp. 1311.

See Sacks, Harriet.

Belaeff-Scherbinsky, B N see Shcherbinskii, B N 1880M1978

BELAFONTE, HAROLD.

Recognition, by Harold Belafonte.
© Edward B. Marks Music Corp.,
New York; 15Sep48; EP29849. For
voice and piano, with chord
symbols.

I. Title.

Belafonte, Harry.

M1508 THOMAS, MILLARD.

(Bright road) Suzanne; [or] Ev'ry night when the sun goes down; [from] Bright road, words and music by Harry Belafonté and Millard Thomas. New York, Feist. Appl. states prev. reg. 15Sep52, EU287897 © Loew's, inc.; 5Jun53; EP72424.

I. Belafonté, Harry. II. Title.

III. Title: Bright road. IV. Title: Ev'ry

night when the sun
Library of Congress
Copyright Office

xM1508.9

M1508

BELAFONTE, HARRY.

(John Murray Anderson's almanac) Mark Twain; [from] the musical production, John Murray Anderson's almanac, words and music by Harry Belafonte. © Folkways Music Publishers, inc., New York; 21Jun54; EP81551.

I. Title: John Murray Anderson's almanac. III. Title: Almanac.

Library of Congress



xM1508.8

M1630

BELAFONTE, HARRY.

Man piaba; music by Harry Belafonte, lyrics by Harry Belafonte and Jack K. Rollins. [Melody and chord symbols] © Folkways Music Publishers, inc., New York; 29Oct54; EP84381.

I. Title. [II. Rollins, Jack K.]

Belafonte, Harry.

MAN SMART, WOMAN SMARTER; w & m Jack Segal & Harry Belafonte © Edwin H. Morris & Co., inc. 23Sep52 EU290439

BELAFONTE, HARRY. Mark Twain. SEE HIS John Murray Anderson's almanac.

EP81551

xM

Library of Congress



Belafonte, Harry.

MATILDA, MATILDA; w & m Harry Belafonte & Millard Thomas © Duchess Music Corp. 15May53 EU316358

Belafonte, Harry.

SUSAN from See how they run; w & m Harry Belafonte & Millard Thomas © Loew's, inc. 15Sep52 EU287897

BELAFONTE, HARRY. SEE Thomas, Harry, pseud.

for works written in collaboration with Millard Thomas under the joint pseudonym "Harry Thomas"

EP72768

xM

Belaieff, M.P.

M265

CHEREPNIN, ALEKSANDR NIKOLAEVICH, 1899-

*Andante; pour tuba ou trombone et piano, [by] Alexandre Tchérépnine. [Score and parts] © M. P. Belaieff, Paris; 15Oct50; EF0-5870.

xM263

Library of Congress Copyright Office MAR - 5 1951

Belateff, M. P.

M1011 .H333 op.61 HARTMANN, THOMAS ALEKSANDROVICH, 1883-(Concerto, piano, op.61) Concerto; [by] Thomas De Hartmann. [Score: 2 pianos] © M. P. Belafeff, Paris; 25May51;

OCT 1 9 1001

s.l.

Library of Congress Copyright Office

EF0-9363.



xM215

Belaieff, M. P.

M1106 . H3C6 HARTMANN, THOMAS ALEKSANDROVICH.
(Concerto, violoncello & string orchestra)
Concerto; d'après une cantate de J.-S.
Bach pour violoncelle et orchestre à
cordes. Réduction pour violoncelle et
piano. [Score and part] © on reduction;
M. P. Belaieff, Paris; 10Jun50; EF0-4604.

I. Bach, Johann Sebastian, 1685-1750.

NOV - 2 1950



M2023 .C4916 J38 CHEREPNIN, ALEKSANDR NIKOLAEVICH, 1899Le jeu de la nativité; [by] Alexandre
Tcherepnin, op.74. [Weihnachtsspiel deutsche Übersetzung von Fritz Büchtger]
[Piano-vocal score; German and French words, partly in Russian] © M. P.

Belaieff, Bonn, Ger.; 15Sep52; EF19325.

I. Title: II. Title: Weihnachtsspiel [III. Büchtger, Fritz, 1903-] art.

Library of Congress



Belaieff, M. P.

hartmann, Thomas ALEKSANDROVICH, 1883-^Lumière noire, pour piano [by] Thomas de Hartmann. Op. 74. © M. P. Belaieff, Paris; 17Aug48; EF10396.

I. Title.

M25

.H

M1060 .B68

T3

BORODIN, ALEKSANDR PORFIR'EVICH, 1833-1887.

(Paraphrases, piano, 4 hands) Tàti-tàti; paraphrases sur un thême enfantin favori, composées par Alexandre Borodine, Cesar Cui, Anatole Liadow, Nicolas Rimsky-Korsakoff [and] François Liszt, librement retravaillées et mises à l'orchestre par Nicolas Tcherepnine. [Score] © on free adaptation & arrangement; M. P. Belaieff, Paris: 4Sep37: EF17159.

Library of Congress Copyright Office (Continued on next card)

M1060 .B68 BORODIN, ALEKSANDR PORFIR'EVICH, 1833-1887. (Paraphrases, piano, 4 hands) Tati-tati. EF17159. (Card 2)

I. Cui, César, 1835-1918. II. Liadov, Anatolii Konstantinovich, 1855-1914. III. Rimskii-Korsakov, Nikolai Andreevich, 1844-1908. V. Liszt, Franz, 1811-1886. V. Title. VI. Title: Paraphrases. [VII. Cherepnin, Nikolai Nikolaevich, 1873-1945]

Library of Congress Copyright Office

xM1003

Belaieff, M. P.

M25 .M MOURAVIEFF, LÉON, 1905-(Poèmes, piano) Trois poèmes; [by] L. Mouravieff. © M. P. Belafeff, Paris; 5Jan51; EF0-8090.

I. Title. II. Title: Poèmes.

JUL 2 4 1951



Belafeff, M. P.

M216

WYSCHNEGRADSKY, IVAN, 1893*Premier fragment symphonique; en quarts
de ton, [by] Ivan Wyschnegradsky.
[Score: 4 pianos] © M. P. Belaieff,
Paris; 28Dec48; EF15178.

I. Title.



Belaieff, M.P.

M457

CHEREPNIN, ALEKSANDR NIKOLAEVICH, 1899-

*(Quartet, flutes) Quatuor pour flutes; [by]
Alexandre Tchérépnine. [Score and parts]
© M. P. Belafeff, Paris; 15Oct50;
EF0-5919.

MAR 8 - 1001



Belafeff (M. P.).

M1621 HARTMANN, THOMAS ALEKSANDROVICH, .H 1883-

Six commentaires pour Ulysse de James Joyce; pour chant et piano [by] Thomas de Hartmann. Op. 71. © M. P. Belaieff, Paris; 2Jan49 (in notice: 1948); EF12541.

I. Joyce, James, 1882-1941, lyricist. II. Title.

Belaieff, M. P.

M1621 GRECHANINOV, ALEKSANDR TIKHONO-.G VICH. 1864-

Sonetti romani; [by] A. Gretchaninoff, op.160 [poems by Vyach. Ivanov, English text by Flotat] (Édition M. P. Belaïeff, no.3.466) [For voice or unison chorus and piano; Russian and English words] © M. P. Belaïeff, Paris; 25Aug49; EF17147.

NOV 2 7 1951

I. Title. [II. Ivanov, Vyach. III. Flotat]
Library of Congress
Copyright Office

Belaieff, M. P.

M242 .K KOVALOV, PAUL, 1899-(Suite, flute & piano, op.11) Suite; [by] Paul Kovalov. Op.11. (Edition M. P. Belaieff, no.3470) [Score and part] © M. P. Belaieff, London; 9Nov51; EF0-10388.

xM242218 1951

Belaieff, M.P.

M357

CHEREPNIN, ALEKSANDR NIKOLAEVICH, 1899-

*(Trio, flutes) Flute trio. Trio pour flûtes; [by] A. Tchérépnine. [Score and parts] © M. P. Belafeff, Paris; 15Oct50; EF0-5920.

MAR 7 - 1801



Belaieff, M. P.

M26

POHL, VLADIMIR, 1875-Valse impromptu; pour la main gauche, [by] V. Pohl. Op.19, no.1. [For piano] © M. P. Belafeff, Paris; 10Nov47; EF16172.

I. Title.

1 4 1951

Belaieff, M. P.

M26

POHL, VLADIMIR, 1875-Valse romantique; pour la main gauche [by] V. Pohl. Op.19, no.2. [For piano] © M. P. Belafeff, Paris; 10Nov40; EF16171.

I. Title.

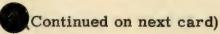
MAR 1 4 1959



Belaieff (M. P.) Editions.

M2023 CHEREPNIN, ALEKSANDR NIKOLAEVICH, .C 1899-

*Le jeu de la nativité: cantate pour 2 sopranos, ténor, basse, quintette à cordes et percussion, [by] Alexandre Tchérepnine. Version française des paroles de Dimitry Rostovsky par Madeleine Bloch. Partition piano et chant. [Piano-vocal score. Words partly in French, partly in French and Russian] © Éditions M. P. Belafeff, 1950 Paris: 15Oct47: EF15928, OCT 2 0



M2023

CHEREPNIN, ALEKSANDR NIKOLAEVICH, 1899-*Le jeu de la nativité. EF15928. (Card 2)

I. Rostovsky, Dimitry. II. Bloch, Madeleine. III. Title.

Belaieff (M. P.) Editions.

M231 .H3 Op.63 HARTMANN; THOMAS ALEKSANDROVICH, 1883^(Sonata, violoncello & piano, op.
63) Sonate pour violoncelle et
piano [by] Th. de Hartmann [doigté
par G. Hekking] © Editions M. P.
Belaieff, Paris; 28May48; EF10111.
Score (violoncello and piano) and
part.

I. Hekking, Gérard, 1879-1942.



Belaieff (Editions).

M1621 .H HARTMANN, THOMAS ALEKSANDROVICH, 1883-

Sonnet de Ronsard; [or, Les amours de Cassandre] pour chant et piano [by] Thomas de Hartmann [op.54] New York, Boosey & Hawkes. [French and English words] 75¢ © Editions Belaieff; 30Dec53; EP77263.

I. Title. II. Title: Les amours de Cassandre.

Library of Congress



Belair, Joseph Francis.

FAREWELL; w Joseph Francis Belair m Charles William Anderson © Joseph Francis Belair & Charles William Anderson 29Dec49 EU189176 Belair, Joseph Francis.

I KNOW MY GUY AND HE KNOWS ME; w Joseph Francis Belair m Edouard Carlson Hargrave © Joseph Francis Belair & Edouard Carlson Hargrave 130ct50 EU218133

NOV - 6 1950



Belair, Joseph Francis.

I WONDER WHY; w Joseph Francis Belair m Edouard Carlson Hargrave © Joseph Francis Belair & Edouard Carlson Hargrave 200ct50 EU218898

NOV - 6 1950

BEL-AIR barbecue or dining room set. KK22623. SEE U-Bild Enterprises.

BEL-AIR Ceramics, inc. C. SEE Warsaw, David.

Bowling beer mugs. Beer frame. GP13801. Brooklyn. GP13802. Chassie. GP13805. A cherry. GP13799. Classie. GP13798. Form. GP13796. Foul. GP13795. Railroad. GP13803. Split. GP13800. A turkey. GP13797. Why? GP13804.

BEL-AIR Ceramics, inc. ©. SEE Warsaw, David.
English. GP14081.

BEL-AIR FRENCH TOASTED CHEESE & GARLIC CROUTONS. SEE Wald (A. H.) Company.

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BEL _ AIR - MUSIC CORP.
FILED TOGETHER

Bel-air music corp.

A, E, I, O, U AND SOMETIMES Y m Sam Mineo @ Bel-air music corp. 16Jul47 EU84779

Bel-air music.

All aboard for smorgasbord; m Sam Mineo.

© Bel-air music, Hollywood, Calif.;
15Apr47; EU71905.



Bel-Air Music Corp.

ANOTHER WORLD; w & m George Francisco Plumstead © Bel-Air Music Corp. 22Jan53 EU301017

M1630 .2 .M MILTON, JAY, 1910

Aunt Hetty; by Jay Milton. ©

<u>Bel-Air Music</u>, Hollywood,
Calif.; on additional lyrics
& changes in music; 13May47;
EP14345. For voice and piano,
with chord symbols.

I. Title.

Library of Congress Copyright Office



Music Cat.

Bel-air music, Hollywood, Calif., claimant. Adlam, Basil G. Beyond the setting sun.

Bel-Air Music Corp.

BUZZ'S BOUNCE m Basil G. Adlam
© Bel-Air Music Corp. 12Dec47
EU107734

Bel-air Music.

Country sunset; w & m Henry Russell.

© Bel-air music, Hollywood, Calif.;
15Mar47; EU67036.

Bel-Air music, Hollywood, claimant.
Russell, Henry. Dancing in a flat.

Bel-Air Music Corp.

EVERYWHERE I GO m Basil G. Adlam,
Jay Milton & Henry Russell, ©
Bel-Air Music Corp. 17Aug47

EU89041

Bel-air music.

Forever heliotrope; m Sam Vineo. © Belair music, Hollywood, Calif.; 1 May 47; EU 73300.



Bel-air music corp.

FRONT & CENTER m Henry Russell © Bel-air music corp. 16Jul47 EU84780

Fruit-cup salad jump; m Sam Mineo.

© Bel-air music, Hollywood, Calif.;
18Apr47; EU72379.



Bel-air music, Hollywood, Calif., claimant. Adlam, Basil G. Higher and higher.

Hobnobbin' with a hob goblin; m Sam Mineo.

© Bel-Air music, Hollywood, Calif.; 16Apr47; EU72158.

Bel-Air Music Corp.
HOLLYWOOD OPEN HOUSE m Henry Russell,
Jay Milton & Basil G. Adlam ©
Bel-Air Music Corp. 1Augu7 EU87327

Bel-Air Music Corp.
IT MUST BE LOVE m Basil G. Adlam
© Bel-Air Music Corp. 24Feb48
EU118063.

It shouldn't oughta hadda happened; in Sam Mineo. © Bel-air music, Hollywood, Calif.; J May47; EU73305.



July jump; m Basil G. Adlam, Jay Milton & Henry Russell. © Bel-air music, Hollywood, Calif.; 22Mar47; EU67952.

Bel-Air Music Corp.

TONIGHT w & m Basil G-Adlam

Bel-Air Music Corp-31Dec47
EU109991

M1630 Bel-Air Music Corp.
BelLIN, LEWIS.
Let's Pick Up When

.B

Let's Pick Up Where We Left Off; by Jay Milton and Lewis Bellin. © Bel-Air Music Corp., Hollywood, Calif.; 26Sep47; EP17380. For voice and piano, with chord symbols.

I. Milton, Jay, 1910- joint composer. II. Title.

Library of Congress Copyright Office



Music Cat.

Little Bo Peep bop; m Sam Mineo. © Bel-air music, Hollywood, Calif.; 12May47; EU74882.



Little Miss Piano Fingers; m Sam Mineo.

© Bel-air music, Hollywood, Calif.;
13Apr47; EU71575.

Mail order catalog blues; m Sam Minco.

© Bel-air music, Hollywood, Calif.;
22Apr47; EU49452.

Bel-Air Music Corp.

MALIBU m Basil G. Adlam, © Bel-Air

Music Corp. 290ct47 EU100690

Minuet in B complex; m Sam Mineo.

© Bel-air music, Hollywood, Calif.;
13Jun47; EU79946.

Bel-air Music corp.

"MR. PRESIDENT" Opening Theme m Basil G. Adlam, © Bel-air Music Corp. 18Aug47 EU89072

My man Friday (on Saturday night)
w Jay Milton, m Henry Russell.
© Bel-air music, Hollywood,
Calif.; 3Mar47; EU65155.

Nancy with the crying face; m Sam Mineo. © Bel-air music, Hollywood, Calif.; 21Apr47; EU49170.



New Year we love you; m Sam Mineo. © Bel-air music, Hollywood, Calif.; 21Aprl; EU49106.



Ode to an ode; m Sam Mineo. (1) Belair music, Hollywood, Calif.; 16Aprly; EU72060.



Ch, no you don't; m Sam Mineo. © Bel-air music; Hollywood, Calif.; 1 May 47; EU 73301.

Bel-air music, Hollywood, Calif.; -claimant. Adlam, Basil G. On the wing.

Or; m Henry Russell. © Bel-air music, Hollywood, Calif.; 20Apr47; EU49157.



Portrait d'une jeune fille; m Sam Mineo. © Bel-air music, Hollywood, Calif.; 21Apr47; EU491711



Bel-air music, Hollywood, Calif., claimant. Hummer, Dick. Ridin' on two flats. Bel-air music corp.

M38

HUMMER, DICK, 1914Ridin' on Two Flats; by Dick Hummer, [arr. by] Frankie Carle
[pseud.] © Bel-Air Music Corp.,
Hollywood, Calif.; 26Sep47; on
arrangement; EP18222. For
piano solo.
I. Carlone, Francis N., arr. II. Title.

Bel-Air Music Corp.
RUSTIC DANCE m Basil G. Adlam, Jay
Milton & Henry Russell, © Bel-Air
Music Corp. 17Aug47 EU89042

Schmoe-ee; m Henry Russell. © Bel-air music, Hollywood, Calif.; 20Apr47; EU49158.

Serenade to a camel; m Sam Mineo. © Bel-Air music, Hollywood, Calif.; 16Apr47; EU72159.

so big; m Henry Russell. © Bel-air music, Hollywood, Calif.; 5Jun47; EU78847.

Spice; m Basil G. Adlam, Jay Milton & Henry Russell. © Bel-air music, Hollywood, Calif.; 22Mar47; EU67979.

Bel-Air Music Corp. STAR-GAZING m Basil G. Adlam © Bel-Air Music Corp. 24Feb48 EU118064.



Bel-Air Music Corp.
STAR JINGLES w & m Richard Hummer
© Bel-Air Music Corp. 21Jan48
EU113120

'Tain't funny, McGoo; w & m Sam Mineo. © Bel-air music, Hollywood, Calif.; 1 May47; EU73304.



Thru the pass; m Sam Mineo. © Bel-air music, Hollywood, Calif.; 18Apr47; EU72380.

Bel-air music, Hollywood, Calif., claimant. Russell, Henry. Time to dream. Bel-air music, (Hollywood, Calif.; (Claimant. Adlam, Basil G. Traveling band.

Bel-air music.

What have we here; m Sam Mineo. © Bel-air music, Hollywood, Calif.; 21Apr47: EU49107.



Bel-Air Music Corp.

WHILING THE HOURS AWAY m Henry Russell, Jay Milton & Basil G. Adlam @ Bel-Air Music Corp. 1Aug47 EU87326

Bel-air music, Hollywood, Calif., claimant.
Adlam, Basil G. Whose who are you.

Bel-air music.

Worry, worry, worry; m Sam Mineo.

© Bel-air music, Hollywood, Calif.;
20Apr47; EU49154.



Bel-Air Music.

M1630 -2 • M

MILTON, JAY, 1910-

You can't take Texas out of me; by Jay Milton. @ Bel-Air Music, Hollywood, Calif.; 7Mar47: EP12452. For voice and piano, with chord symbols.

Title.

Library of Congress Conveight Office

Music Cat.

Bel-air music.

You can't take Texas out of me; w & m Jay Milton. © Bel-Air music, Holly-wood, Calif.; on changes in words & melody; &Feb47; EU62183. Prev. reg. under title: You can take me out of Texas (but you can't take Texas out of me)

Bel-air music, Hollywood, Calif., claimant. Carola, Billy. You remind me of someone. BELAIR PLANTATION MELODIES; Negro folk songs, arr. © on arr. & accompaniments, 10ct24, E602258. R85264, 1Nov51, Helen Dymond Benedict (A of arrangements & accompaniments)

DEC 1 4 1951



BEL-AIR SLO-TOASTED GARLIC CROUTONS. SEE Wald (A. H.) Company.

BEL-AIR SLO-TOASTED PLAIN CROUTONS. SEE Wald (A. H.) Company.

BELAIRAN SPIRITS; m & © Donald Edward Grzanna 2Mar53 EU305784

BARROOM BOOGIE; m Lou Busch © Bel-Aire Music, inc. 23Nov51 EU256861

BEC 1 1 1951



CARR'S HOP; m Lou Busch © Bel-Aire Music, inc. 23Nov51 EU256863

DEC 1 1 1951

FINICKY FINGERS; m Lou Busch © Bel-Aire Music, inc. 23Nov51 EU256860

DEC 1 1 1951

RAPSCALLION RAG; m Lou Busch © Bel-Aire Music, inc. 23Nov51 EU256864

DEC 1 3 1951



TIN PAN RAG; m Lou Busch © Bel-Aire Music, inc. 23Nov51 EU256862

DEC 1 1 195)



WALTZ IN RAGTIME; m Lou Busch © Bel-Aire Music, inc. 23Nov51 EU256865

DEC 1 3 1951



Belallie. Livingston, Fud. Belamich, A., tr.

GARCÍA LORCA, FEDERICO.

Poésies. [Tome] 1. Traduit de l'espagnol par A. Belamich et P. Darmangeat. 262 p. © Librairie Gallimard; 15May54; AFO-14648.

I. Belamich, A., tr.
II. Darmangeat, P., tr.
III. Gallimard, Librairie.



BELAMICH, ANDRÉ, tr. Crépuscule sur l'Italie. SEE Lawrence, D. H.

BEL-AMY, pseud. SEE Francini, Anacleto, 1885-

EF18136



Belan, Cliff, pseud. See Bielinski, Clifford Martin. Belan, John L.

JUST DAYDREAMING; m Robert Louis
Carleton w & © John L. Belan 20Mar50
EU197700

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APR - 3 1950

AFTER A SUMMER SHOWER; m Dan Franklin w & © John Leonard Belan 27Jun50 EU208028

JUL 2 0 1950



DANCING SHADOWS; w, m & © John Leonard Belan 310ct50 EU219882

NOV 2 1 1950

DANCING SHADOWS; w & m rev Al Terry w, m & © on rev w & m John Leonard Belan 14Jun51 EU241298. Appl. states prev. reg. 310ct50, EU219882.

MY LOVE OF YESTERDAY; m Dan Franklin w & @ John Leonard Belan 3May51 EU237526



Beland, Charles Alfred, 1917-

I let June go by; words by C. A. Beland.

© 11-24-46; C. A. Beland, Blind River, Ont., Can.; EU54151.

BELANGER, Albert Peter. SEE Kraft Design Kreators.

Belanger, Beth.

M1630 HOLDSWORTH, BILLY.

Loving you all of the time, words .2 . H by Beth Belanger, music by Billy Holdsworth. @ Nordyke Publishing

Co., Hollywood, Calif.: 26Janl16: EP22968.

Belanger, Edwin, arr.
Allen, Marguerite Meta Cheves. Ville de Québec.

E unpub. 8331

Belanger, Emelia. How sweet you are.

see

Richard, Leo.

Belanger, Erma Jean.

I'LL WAIT FOR YOU; w, m & © Erma Jean Belanger 11Ju151 EU244735

AUG 1 5 1951



Belanger, Gertrude B

You're my heaven; w G. B. Belanger, m J. Cornell. © Gertrude B. Belanger, Cicero, Ill. & John Cornell, Hollywood, Calif.; 24Mar47; EU70542.

M1679

.2 .B BÉLANGER, GUY, 1924-

Angéline; paroles et musique de Guy Bélanger. [Melody and words] 20¢

© Les Éditions du Passe-Temps, inc., Montréal; 18Oct50; EF17656.

I. Title.



M1978 .R2B BÉLANGER, GUY, 1924Je les aimerai toutes; paroles et musique
de Guy Bélanger, chanson officielle de
la Semaine de la radio. [Melody and
chord symbols] 20¢ © Éditions du
Passe-temps, inc., Montréal; 10May50;
EF20261.

I. Title.

Library of Congress



M1679

.B

BÉLANGER, GUY, 1924-

Noël des pauvres; paroles et musique de Guy Bélanger. [Melody and chord symbols, with words] 20¢ © Les Éditions du Passe-Temps, inc., Montréal; 19Sep50 (in notice: 1949); EF17655.

I. Title.



Belanger, Horace.

I know I'm wrong this time; w & m H. Belanger. © Horace Belanger, Bay City, Mich.; 10Jun47; EU79903.



Belanger, Joseph Jules.

RULER OF THE NIGHT; w, m & © Joseph Jules Belanger 8Apr53 EU311132

BELANGER, MEL. See Belanger, Merlyn Henneth. Dunp. 9716. BELANGER, Nel. D unp. 10771. See Belanger, Merlyn Kenneth.

BELANGER, MERLYN KENNETH.

The faker, a radio drama, by Mel Belanger.

© Merlyn Kenneth (Mel) Belanger; lc

8Mar48; DU13368.

BELANGER, MERLYN KENNETH.

Fire engine, by Mel Belanger. Radio script. © Merlyn Kenneth Belanger, Oakland, Calif.; lc 26Aug47; D unp. 10771.

BELANGER, MERLYN KENNETH.

Green-eyed minx, by Mel Belanger.

[Radio play] @ Merlyn Kenneth
Belanger; lc 17Augh8; DU16223.

BELANGER, MERLYN KENNETH.

Skater's walts, a radio drama, by Mel

Belanger. @ Merlyn Kenneth (Mel)

Belanger; lc 13Nov47; DU12415.

BELANGER, MERLYN KENNETH.

Toine, by Guy de Maupassant, radio adaptation by Mel Belanger. @ Merlyn Kenneth Belanger, Oakland, Calif.; lc 2Jul47; D unp. 9716.

Work of art. See Chekhov, Anton Pavlovich.
D ump. 9002.

Belanger, Merlyn Kenneth. see also Delanger, Mel. Belanger, Ovide.

LAST NIGHT I HAD A MEETING WITH LOVE; m James Charles McNeil w & © Ovide Belanger 10Dec51 EU258964

JAN - 5 1952



Belanger, Paul A.

PURITY, BODY, FLAVOR m Paul A. Belanger © P. Ballantine & Sons 24Jan49 EU156158

BELANGER, PHILLIP ALFRED.

Belman Associates, wage administration consultants; the Universal plan of job evaluation. (In the Gazette and daily, York, Pa., June 6, 1953, p. 26)

© Phillip Alfred Belanger; 6Jun53; B5-25415.

BELANGER, THOMAS J. SEE [Justin Lucian, Brother]

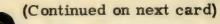
Bélard d'Harcourt, Marguerite, 1884-MUSORGSKII, MODEST PETROVICH, 1839-1881.

* (Khovanshchina) Khovantchina; drame musical populaire en 5 actes de M. Moussorgsky, terminé et instrumenté par N. Rimsky-Korsakov, version française de R. et M. d'Harcourt [pseud.] Kovantscina; versione ritmica dal Russo di Rinaldo Küfferlé. [Piano-vocal score] © on French & Italian version; W. Bessel & cie, Paris; 12Mar52; EF0-15072.

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M1503

.M



Bélard d'Harcourt, Marguerite, 1884-

M1503 MUSORGSKII, MODEST PETROVICH, .M 1839-1881.

* (Khovanshchina) Khovantchina. (Card 2) EF0-15072.

I. Rimskif-Korsakov, Nikolaf, 1844-1908.
II. Title. III. Title: Kovantscina. IV. Title: Khovanshchina. [V. Bélard d'Harcourt, Marguerite, 1884- VI. Harcourt, Raoul, 1879- VII. Küfferlé, Rinaldo, 1903-]



BELARDETTI (ANGELO) EDITORE SEE Belardetti editore, Rome.

Belardetti editore, Rome.

RIDOLFI, ROBERTO.
Vita di Girolamo Savonarola, v. 1.
Roma [1952] 407 p. © Belardetti
editore; 1Apr52; AF0-7741.

I. Savonarola, Girolamo Maria Francesco Matteo. II. Belardetti editore, Rome. Belardi, Americo.

M223

SIBELIUS, JEAN, 1865(Kuolema) Valsa triste; de Kuolema, op.44
[by] J. Sibelius [for] violino e piano, redução e transcrição facilitada por Americo Belardi. São Paulo, Brazil, Edicao Meloida. [Score and part] Appl. states prev. reg. as Valse triste, 1904, 1932. © on reduction & transcription; Breitkopf & Härtel; 15Sep52; EF0-17440.

I, Title. II. Title: Kuolema. [III. Belardi, Americo]

Belardo, Pasqual Anthony.

You're on my mind; words by P. A. Belardo.

Melody.

© 4-15-46; P. A. Belardo, Trenton, N.J.; EU 22308.

M1852 BELARSKY, SIDOR.
B Der Kremer. Word

Der Kremer. Words by A. Liesin, arr. for voice and piano by S. Belarsky. New York, Metro Music Co. © Henry Lefkowitch; 14Nov47; on piano arrangement; EP35465. Words in Yiddish, with transliteration.

I. Liesin, A., lyricist. II. Title.

